冴えない彼女（ヒロイン）の育てかた

Saenai heroine no sodate-kata. | Girls Side 2

ガールズサイド
Girls Side
2

丸戸史明＝著
深崎暮人＝イラスト
Fumiaki Maruto &
Kurehito Misaki
Presents

ファンタジア文庫

冴えない彼女の育て方 ヒロイン

ガールズサイド Girls Side

Part 6

原作 — 丸戸史明 Fumiaki Maruto
作画 — 守姫武士 Takeshi Morihi
キャラクター原案 — 深崎暮人 Kurehito Misaki

OH

SO YOU WERE ALSO CONTACTED...

2

SO, SAWAMURA -SAN...
HOW DID YOU RESPOND?
slurp
I HAVEN'T.
SO THAT'S HOW IT IS...
BECAUSE ALL I'VE DRAWN UP UNTIL NOW HAVE BEEN GIRLS AND 18+ STUFF...
ぷぴは〜っ
SO SUDDENLY ASKING ME TO DRAW THE CHARACTER DESIGNS FOR FEELS CHRONICLE AND SUCH...
IS THAT SO? THAT GAME'S BIGGEST SELLING POINT IS IT'S CHARACTERS THOUGH.
EVEN I THINK THAT CHOOSING KASHIWAGI ERI IS A GOOD IDEA.
NO TO MENTION THEY'RE SPARING NO EXPENSES.

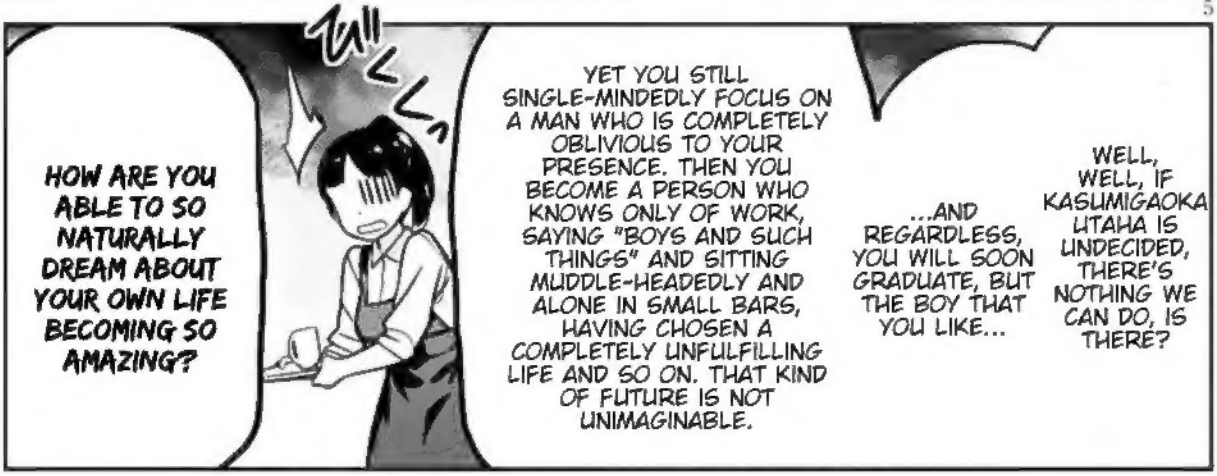
BUT... HEARING YOU SAY THIS I UNDER-STAND AS WELL.
NO DOUBTS ABOUT IT. AKANE KOUSAKA IS THE ONE ACTING BEHIND THE SCENES, ISN'T SHE.

OH RIGHT! IF THEY'RE SPARING NO EXPENSES, THEN WHY IS KASUMI UTAKO ALSO BEING CHOSEN?
I DON'T GET IT AT ALL!

SO, SAWAMURA -SAN... WHAT DO YOU PLAN TO DO?
ACCEPT? DECLINE?
?

IF YOU'RE ASKING ME WHAT TO DO...
COULD IT BE YOU ARE ALSO UNDECIDED?

...
YES.


HOW ARE YOU ABLE TO SO NATURALLY DREAM ABOUT YOUR OWN LIFE BECOMING SO AMAZING?
YET YOU STILL SINGLE-MINDEDLY FOCUS ON A MAN WHO IS COMPLETELY OBLIVIOUS TO YOUR PRESENCE. THEN YOU BECOME A PERSON WHO KNOWS ONLY OF WORK, SAYING "BOYS AND SUCH THINGS" AND SITTING MUDDLE-HEADEDLY AND ALONE IN SMALL BARS, HAVING CHOSEN A COMPLETELY UNFULFILLING LIFE AND SO ON. THAT KIND OF FUTURE IS NOT UNIMAGINABLE.
...AND REGARDLESS, YOU WILL SOON GRADUATE, BUT THE BOY THAT YOU LIKE...
WELL, WELL, IF KASUMIGAOKA UTAHA IS UNDECIDED, THERE'S NOTHING WE CAN DO, IS THERE?

I'M THINKING IT MIGHT JUST BE. SINCE I STARTED MY CAREER I'VE ALWAYS CARED FOR MY COMPANY.

THIS IS ALL RELATED TO YOUR WORK AT FUSHIKAWA.
SO THAT'S HOW IT IS...

WHY DID THE TOPIC TURN INTO A DISCUSSION OF THE PLOT OF YOUR 18+ DOUJINSHI?

BUT, CAN'T MEETING IN PERSON BE REALLY BAD?

THE FIRST THING I DO IS TO TURN DOWN THE OFFER. BUT THEN, WHEN I GO TO THE BATHROOM, SOMEONE PUTS A DRUG IN MY DRINK.

WHEN I WAKE UP, I DISCOVER THAT I'M IN A HOTEL ROOM. I IMMEDIATELY REALIZE I'M BEING VIOLATED. "EH? WAI-WAIT! AT LEAST USE PROTECTION!?" AND SO ON...

THE MONEY ISN'T A PROBLEM. BUT IF THE PLAN IS GOOD AS WELL, THEN IT CAN TURN INTO A GOOD WORK EXPERIENCE. ALSO, IF THE OTHER MEMBERS ARE IMPRESSIVE...

BUT, IT'S NOT AT ALL LIKE I NEED THE MONEY... WELL, ALTHOUGH I'M NOT AS WEALTHY AS YOU ARE.

WELL, DON'T BRING IT UP AT THE START. YOU SHOULD DISCUSS THE TERMS, BECAUSE WHAT IF THEY TURN OUT TO BE ATTRACTIVE?

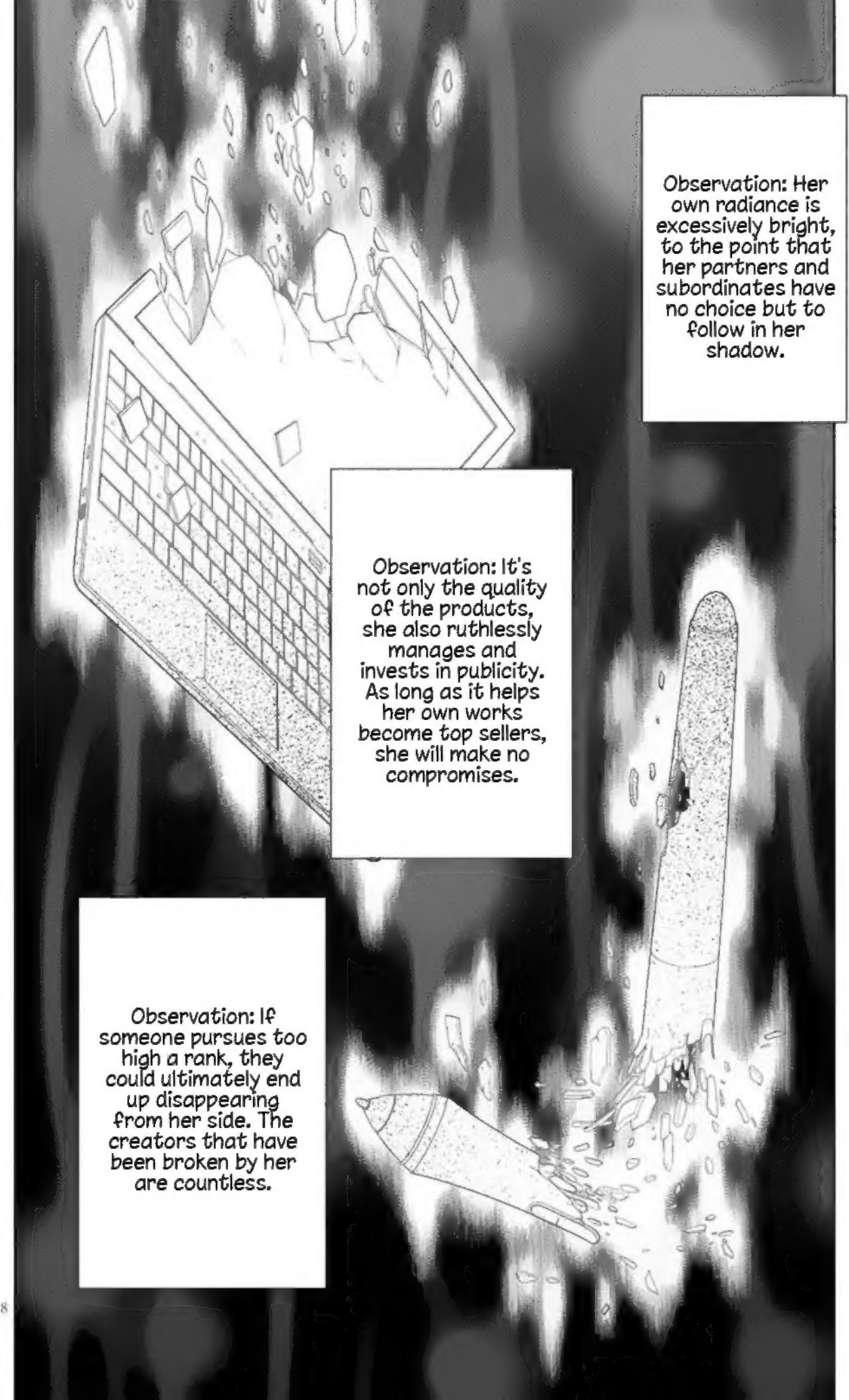
IF I HAD FOUND OUT THAT THE FIRST CHOICE FOR SCENARIO WRITING WAS KASUMI UTAKO, I WOULD ALSO NATURALLY HAVE DECLINED!
EH-
AH
THE FIRST CHOICE FOR CHARACTER DESIGNS IS KASHIWAGI ERI, SO IF I ACCEPT THIS POSITION I WILL ALREADY HAVE A GOOD IDEA OF WHAT KIND OF MEMBERS THEY HAVE.
ALTHOUGH I ONLY JUST NOW FOUND THAT OUT...!

...PERHAPS SO.

BUT BEING UNDER THE LEADERSHIP OF AKANE KOUSAKA... WELL...

BUT, WELL... THIS LINE OF WORK DEFINITELY HAS A LOT OF CHARM.

Everyone who works in the otaku world hates to hear the words of Akane Kousaka.


Observation: Her own radiance is excessively bright, to the point that her partners and subordinates have no choice but to follow in her shadow.
Observation: It's not only the quality of the products, she also ruthlessly manages and invests in publicity. As long as it helps her own works become top sellers, she will make no compromises.
Observation: If someone pursues too high a rank, they could ultimately end up disappearing from her side. The creators that have been broken by her are countless.

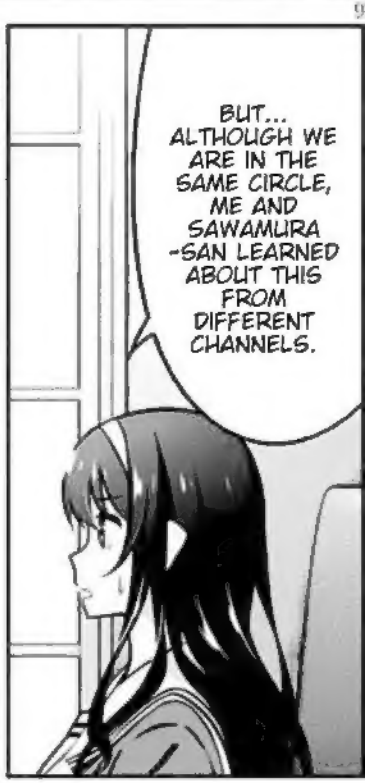
SAWA-MURA -SAN?
YES,
WOULDN'T IT BE BETTER IF WE REFUSE TOGETHER?

...CAN I COME WITH YOU?

I fear that it won't stop at a "Oh well, that's how it goes"-kind of simple conclusion.
That kind of person manipulates others from the shadows.
Even if she alone firmly declines,

IF IT'S LIKE THAT, THEN IT'S POSSIBLE WE COULD HAVE ETHICAL-KUN COME WITH US AS WELL.

BUT, ISN'T IT OBVIOUS? ISN'T THE OTHER SIDE DIRECTING THIS AT ALL OF US?


BUT... ALTHOUGH WE ARE IN THE SAME CIRCLE, ME AND SAWAMURA -SAN LEARNED ABOUT THIS FROM DIFFERENT CHANNELS.

TO-
TOMO-YA?

HOW CAN THIS BE!? AAAAA-AHHHHH~!

BUT I FINALLY UNDERSTOOD.

UTAHA -SENPAI... I RAN AWAY.

ANY CHANCE YOU CAN TELL ME ABOUT THIS 100% ABSOLUTELY-MUST-NOT-HAPPEN SCENARIO?

YOU'RE THE ONLY ONE FOR ME!

I FELT THAT "IT WOULD BE NICE IF THIS KIND OF RELATIONSHIP COULD CONTINUE FOREVER" WAS JUST TOO ARROGANT...

ポッ

ポッ

HOW CAN IT BE? IT'S ME WHO'S COMING WITH YOU!
NOT TOMOYA!
BUT, WHAT'S THE POINT OF YOU COMING WITH ME?
IF YOU MAKE HIM WORRY ABOUT SUPERFLUOUS THINGS NOW, HE WILL DEFINITELY COLLAPSE!
EVEN IF IT'S NOT LIKE HOW MEGUMI HASN'T BEEN COMING TO THE CIRCLE LATELY, THERE'S STILL ENOUGH THINGS TROUBLING HIM!
I'M THINKING IT'S NOT ONLY THE PROBLEM OF MEGUMI KATOU-SAN, IS IT?
...WELL, I GUESS SO.
ANYWAY, I CAN GO WITH YOU TO MEET THEM!
I CAN PROTECT YOU, SO THAT NOTHING SHOCKING HAPPENS! I CAN KEEP YOU SAFE!
LIKE I SAID, THERE'S NO NEED FOR YOU TO WORRY.
IT DOESN'T MATTER A SINGLE BIT TO ME IF YOU ARE NOT HERE, BUT THE ONE WHO WOULD BE TROUBLED IS TOMOYA!

If I were to go alone, it could be relatively easy.

BUT...

She's just a small and weak creator whose talent relies on being controlled by one man.

Regardless of what terms the other party offers, I can confidently decide on the most satisfactory response.

If I let her come with me in this state...

SAWAMURA-SAN...

WHERE WILL THIS TAKE PLACE? IF IT'S IN FUSHIKAWA PUBLISHING'S CONFERENCE ROOM, THEN I'VE BEEN THERE ONCE BEFORE.

THE NEGOTIATIONS ARE TO BE COMPLETED THIS SUNDAY, RIGHT?

DE-DE-DE-DE-DELAYING IT BY ONE AND A HALF DAY DOESN'T MAKE TOO MUCH OF A DIFFERENCE!
IT DOESN'T MATTER IF YOU COME WITH ME OR NOT, BUT HAVE YOU FINISHED PAINTING THE LATEST EDITION'S COVER PICTURE?

...IS THAT SO.

27
WELCOME, HONORED GUESTS.
PLEASE WALK CAREFULLY.

YOU'RE THOROUGH AS USUAL, AREN'T YOU.
IT SEEMS OUR COUNTERPART'S OFFENSIVE IS QUITE FIERCE.
IT'S THAT POPULAR RESTAURANT THAT CHARGES OVER 10000 FOR JUST A SINGLE LUNCH SERVING AND WHERE YOU HAVE TO RESERVE SEATS OVER ONE MONTH BEFOREHAND.

...AREN'T YOU ALSO THE KIND OF FAKE ENGLISH-WOMAN WHO USUALLY DRINKS BOTTLED TEA AND EATS FRENCH FRIES?
WELL, FOR THE KASUMIGAOKA UTAHA WHO USUALLY EATS NOTHING BUT JUNK FOOD IT MUST BE UNIMAGINABLE.
WHEN I WAS LITTLE I WAS BROUGHT HERE QUITE A FEW TIMES.
THIS IS THE RESTAURANT MY FATHER USUALLY RECEIVES GUESTS FROM OUR HOME COUNTRY IN.

YOU COULD ALSO SAY THAT IT DOESN'T MATTER WHAT THE OTHER PARTY IS LIKE.
...PERHAPS SO.

I ASKED HER NOT TO COME. IT'S BETTER IF IT'S JUST US TWO AND THE CLIENT.
ANYWAY, WHAT ABOUT YOUR EDITOR-IN-CHARGE?

IT'S CALLED POTATO CHIPS! THAT'S THE ONLY CORRECT ENGLISH WORD FOR IT!
THAT'S THE ONLY PART YOU HAVE AN ISSUE WITH? THAT PART?

WE'RE GOING TO TURN THEM DOWN ANYWAY. IF WE LIKE THEM, IT'S JUST GOING TO BE TROUBLESOME.
IT REALLY DISGUSTS ME.
THEY'RE REALLY LOOKING DOWN ON US... EVEN SAYING THAT WE SHOULD WORK TOGETHER FROM NOW ON.
THEY MUST SURELY BE THINKING THAT IT'S REALLY EASY TO ENTICE ONE OR TWO HIGH SCHOOL GIRLS.

DON'T TRY TO FOOL PEOPLE IF YOU DON'T KNOW THE DIFFERENCE BETWEEN FOIE GRAS AND GIZZARD.
"OH DEAR, THIS GOOSE LIVER DOESN'T TASTE AS WELL AS LAST TIME. COULD IT BE THAT IT'S IMPORTED?" AND THE LIKE.
NOW, HOW SHOULD I PUT THEM DOWN?
OH RIGHT! FIRST OFF I'LL BE FUSSY ABOUT THE FOOD.

GUESTS, PLEASE COME THIS WAY.
BESIDES, GOOSE LIVER ITSELF IS A FRENCH DISH. THE IMPORTS WOULD COME STRAIGHT FROM THEIR ORIGINAL PLACE OF MANUFACTURE.
SURELY NORMAL MIDDLE-CLASS PERSONS CAN'T USE THIS KIND OF FANTASTIC ONOMATOPOEIA.
OF COURSE I KNOW ABOUT GIZZARD! IT'S THE STUFF WHERE WHEN YOU BITE INTO IT, IT HAS A SQUISHY-SQUISHY KIND OF BRITTLENESS!

THE OTHER GUEST HAS ALREADY ARRIVED.

The woman accompanied by chaos...

冴えない彼女の育てかた
ヒロイン
Girls Side
TVアニメ第2シーズン
4月13日より
フジテレビ『ノイタミナ』にて放送開始!
ほか各局でも放送開始!!!
Fantasia文庫
「路人女主的養成方法」
1～11巻+FD+GS①②
絕讚發售中!
漫畫最新GS第1巻
4月8日發售決定!!!
PART SEVEN
原作 — 丸戸史明
作画 — 守姫武士
キャラクター原案 — 深崎暮人

AH

I'VE ALREADY GOTTEN STARTED

2

.....

.....

COME, HAVE A SEAT!
EAT, EAT!
YOU DON'T HAVE TO MIND YOUR MANNERS TODAY.

ISN'T SHE OBVIOUSLY JUST GIVING US THE ALREADY HALF-EATEN REMAINS...?

EH?
AKANE KOUSAKA
...EVEN IF YOU SAY SO, AT LEAST SHOW SOME TABLE MANNERS YOURSELF.

IS THIS REALLY AKANE KOUSAKA?

NO WAY!?

IT CAN'T BE HELPED. SO ANNOYING.

ANYWAY, THERE WILL ONLY BE THE THREE OF US TONIGHT.

THERE'S NO POINT IN ASKING ME.
Puhaaa
HEY, HEY, KASUMIGAOKA UTAHA...
I SINCERELY WANT TO ASK YOU: IS THIS TRULY "THE" AKANE KOUSAKA...?
JUST WHAT ARE YOU PLANNING?
HM?
DO YOU WANT A GLASS AS WELL?
LONG TIME NO SEE, KASUMI-SENSEI.
I REALLY DIDN'T WANT TO COME HERE, BUT I DIDN'T HAVE THE HEART TO LET EVERYONE DOWN, SO I AGREED TO COME.
I CAME HERE TODAY ONLY BECAUSE MALUTZ STRONG-ARMED FUSHIKAWA PUBLISHING INTO BEGGING ME TO GO.

WHAT A HATEFUL SCHEME.
...I DO NOW.
DO YOU THINK ALL ADULTS ARE CORRUPT?
IF YOU TAKE THIS KIND OF ATTITUDE WITH ME AGAIN, THEN I MUST APOLOGIZE FOR LEAVING BEFORE THE MEETING HAS EVEN STARTED.
NOW, NOW, HAVE A BIT OF PATIENCE.
I HAVEN'T EATEN RICE OR DRUNK ALCOHOL IN A WEEK.
WHAT...?

THAT'S BECAUSE I HEARD YOU WERE FREE TODAY...
SO THIS MORNING I FINALLY GOT IT DONE.
!
IS THAT...?
PLEASE TAKE 30 MINUTES TO HAVE A LOOK.
I'LL TAKE THE OPPORTUNITY TO RESTOCK ON REFRESHMENTS.
YES~
AH, COULD YOU BRING SOME MORE DISHES?

WHAT DO WE DO... WE CAN'T JUST GO BACK LIKE THIS.
HOLD ON... WHAT DO WE DO?

WAIT, WE DIDN'T COME HERE TO DISCUSS THIS...

WELL, IF IT'S JUST A FEW WORTHLESS THINGS, THEN I'LL CRUSH THEM WITHOUT HESITATION.

IF YOU HAVE ANY OPINIONS, SPEAK FREELY.

...HEY! WHY DO YOU WANT TO LOOK AT THEM, KASUMIGAOKA UTAHA!?

WAIT, WAIT! WE HAVEN'T YET SAID THAT WE WANT TO TAKE A LOOK...

BUT IF YOU WANT TO SEE THEM...

EH?
AREN'T YOU GOING TO LOOK AT THEM, SAWAMURA-SAN?

.....

...Don't you want to see them?

トロ…
ドサッ

This must be... the world of professionals.

This must be... the work of professionals.
it's what...
is my...
This

WHAT I'VE BEEN SEARCHING FOR.
WELL THEN.
삐

YOUR OPINIONS?

LETTING US LOOK AT THESE... WHAT DO YOU WANT?

WHA-!?

GO DIE.

THESE ARE WORKS YOU HAVE TO DEDICATE YOURSELF TO!

WITHIN THE SPAN OF THE COMING YEAR, I WANT YOU TO THINK ONLY OF THIS PRODUCT.

LIVE ONLY FOR THIS PRODUCT!

DEDICATE YOUR LIVES TO FINISHING THIS PRODUCT!

WHAT ARE YOU SAYING...

SUDDENLY JUST...

KASHIWAGI ERI

ببب ...

ビク

FOR THE FINAL SCENARIO OF CHERRY BLESSING YOU DREW SEVEN DRAWINGS THAT WERE COMPLETELY UNLIKE WHAT YOU HAD DRAWN BEFORE.

THIS TIME, TAKE THAT SAME PATH AGAIN.

EH...

BUT I STILL HAVEN'T SAID I'LL DO IT!

JUST HOW DOES THIS WOMAN KNOW ABOUT THE PROBLEMS OF NASU PLATEAU?

ONCE MORE BURN YOUR LIFE FORCE JUST LIKE DURING "THAT TIME".

...IF YOU CAN'T DO SO, THEN THERE'S NO POINT IN YOU HAVING COME HERE.

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IF YOU CONTINUE LIKE THIS, THERE WILL COME A DAY WHEN YOUR CIRCLE REPRESENTATIVE WILL NO LONGER BE ABLE TO BRING OUT YOUR FULL ABILITIES.

THE LEVEL THAT YOU ARE AIMING FOR AND HIS STRENGTH WILL SLOWLY DIFFER MORE AND MORE UNTIL AT THEN END YOU WILL ONLY HARM EACH OTHER...

WE ABSO-LUTELY DO NOT HAVE THIS PROBLEM!

BUT YOUR BEING ABLE TO DRAW LIKE THIS ALREADY SHOWS THAT YOU CAN NO LONGER STAY IN THAT CIRCLE.

EH...?

I LOOK FORWARD TO SEEING THE CATALYZING EFFECT OF YOUR ACTING AS A GUIDE FOR HER ABILITIES.

FURTHERMORE, ILLUSTRATORS WHO ARE IN THEIR FORMATIVE PERIODS CAN VERY EASILY DEVELOP PSYCHOLOGICAL PROBLEMS.

SO THAT'S WHY I WANT YOU TO ACT AS HER OLD FRIEND AND PROVIDE HER SUPPORT.

I'M GOING TO... BE SAWAMURA SAN'S...

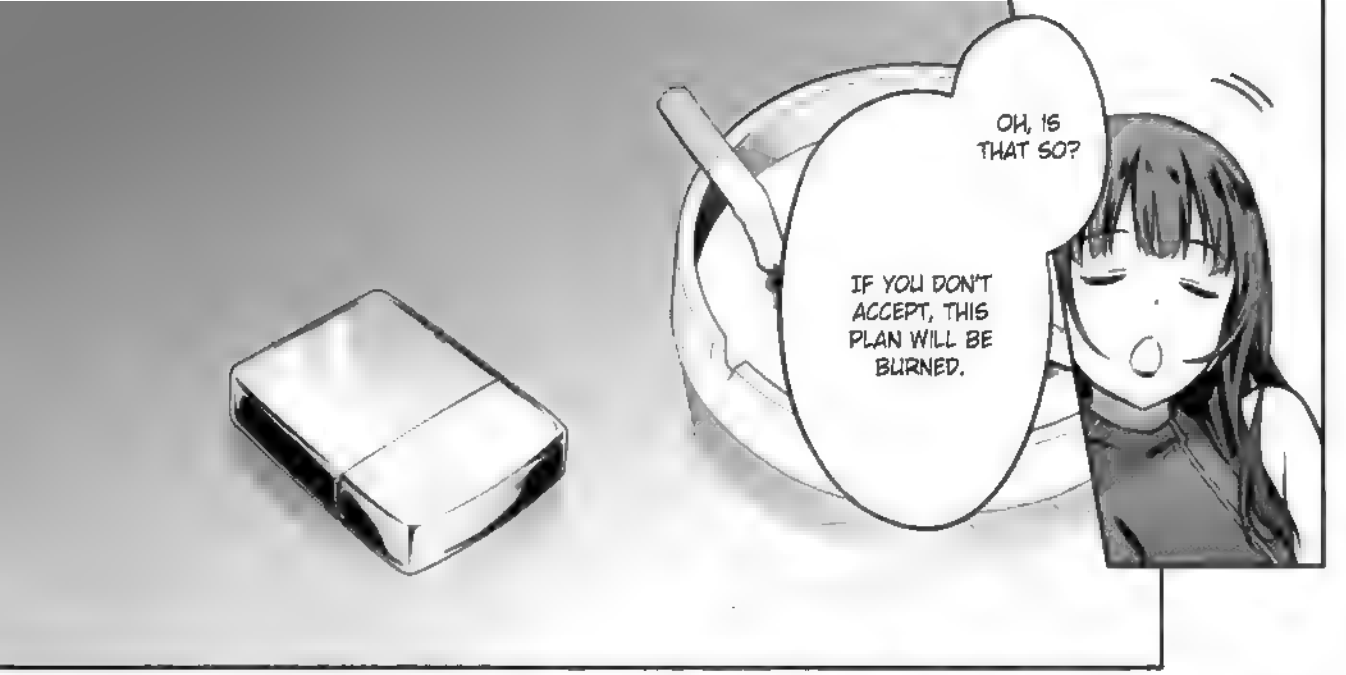
SUBORDI-NATE...?

CHERRY BLESSING'S WRITING DID INDEED MOVE ME,
BUT IF KASHIWAGI ERI'S DOESN'T JOIN AS WELL, THERE'S NO REASON TO PERSIST IN RECRUITING YOU.

KA-
KASUMI-GAOKA UTAHA ...?

SO YOU'LL HAVE TO FIND ANOTHER ILLUSTRATOR ...

I-
I WON'T ACCEPT THE OFFER...


OH, IS THAT SO?
IF YOU DON'T ACCEPT, THIS PLAN WILL BE BURNED.

HOW COULD IT BE?
THIS PLAN WAS MADE FROM THE VERY START WITH THE PRESUMPTION THAT KASHIWAGI ERI WOULD PROVIDE ILLUSTRATIONS.
IF I CANNOT CLEARLY COME UP WITH A WORK THAT WILL EXCEED EXPECTATIONS, THEN I HAVE NO INTENTION OF STARTING WORK ON IT.
...IS THAT A THREAT?

WASTING LIFEBLOOD AND SO ON... AS LONG AS YOU ARE ABLE TO KEEP WORKING, IT DOESN'T MATTER HOW MUCH OF IT YOU SPEND!
EVEN I KNOW HOW MUCH OF YOUR LIFEBLOOD YOU HAVE TO SPEND TO CREATE SOMETHING LIKE THIS!
...IS THIS REALLY SOMETHING YOU CAN THROW AWAY SO EASILY?

...uuu
I ONLY WANT TO CREATE WORKS THAT I'M ABLE TO ENJOY 100%.
にこぉ...
SO IN THIS WAY YOU FIND OUT WHICH CREATORS WILL BREAK UNDER PRESSURE?
FOR A GOAL LIKE THAT, IT'S HARD TO AVOID MAKING SOME SACRIFICES,
ISN'T IT?

CAN CREATORS EVEN BE REGARDED AS BEING HAPPY WITH SOMETHING LIKE THAT?
THIS KIND OF PROBLEM IS THEIR OWN PERSONAL ONE.
IF THEY CONSIDER BEING A CREATOR TO BE THEIR WAY OF MAKING A LIVING, THEN THEY NEED NOT COME TO ME.
I EXIST SOLELY FOR THE TASK OF RAISING SUCH PEOPLE.
BUT THE PEOPLE WHO TRIED AND FAILED EVEN THOUGH THEY DID THEIR UTMOST, THESE PEOPLE WE CANNOT IGNORE.
ON THE OFF CHANCE THAT YOU ARE SUCCESSFUL, YOU CAN REACH THESE NUMBERS.

THEN FOR THE SAKE OF VICTORY, ISN'T IT JUST A MATTER OF COURSE TO EXPEND ALL YOUR ENERGY UNTIL THE EDGE OF RUIN?

BUT IF THEY WANT TO USE THESE WORKS OF ART TO REALIZE THEIR OWN DESIRES,

I-

I...

JUST CAN'T DO IT.

GASP

GASP

HUEEEE

SAWA-MURA -SAN!

GASP

SAWA-MURA -SAN...

GASP

GASP

GASP

...THE CURRENT ME SIMPLY CANNOT BEAR THIS PRESSURE.

EVEN THOUGH THIS PLAN IS BOTH IMPRESSIVE AND INTERESTING

IT'S IMPOSS-IBLE!

I CAN'T DRAW!

MY REQUIRE-MENTS AREN'T THAT HIGH.

THE LEVEL OF THE ENDING OF THAT SCENARIO IS JUST FINE.

YOU JUST HAVE TO MAINTAIN THE LEVEL YOU HAD AT THE TIME OF THE NASU PLATEAU... NO,

ARE YOU IN A BIT OF A SLUMP?
WHAT'S THE MATTER?
WHAT?
IT'S NOT "A BIT"!
I'VE ALREADY REACHED MY UPPER LIMIT!
I'M ALREADY AT THE POINT WHERE I CAN NO LONGER DRAW AT THAT LEVEL!
SAWAMURA -SAN...
DON'T USE THE WORD UPPER LIMIT SO LIGHTLY OR...

HA HA HA HA HA HA HA HA HA HA
HA HA HA HA HA HA HA HA HA HA

YOU! YOU DEFINITELY HAVEN'T DEVELOPED, HAVE YOU!
Overstepping all bounds...
YOU'VE JUST HAD A SINGLE SETBACK AND YOU'RE TELLING ME YOU'RE IN A SLUMP?
ARE YOU LOOKING DOWN ON ILLUSTRA-TORS!?
ヤングエイジ 5月号につづく

冴えない彼女の育てかた
ヒロイン
Girls Side
ガールズサイド
TVアニメ第2シーズン
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PART EIGHT
原作 — 丸戸史明
作画 — 守姫武士
キャラクター原案 — 深崎暮人

IN FACT! I'M EVEN LOOKING FORWARD TO SEEING YOUR ILLUSTRATION ABILITY INCREASE BY TWO LEVELS!
AND YET! YOU'RE SUDDENLY SAYING THAT YOUR CURRENT LEVEL IS ALL YOU CAN DO! SUCH HOPELESS TALK!
YOU'RE JUST WORTHLESS! THAT'S ALL!
THIS IS DEFINITELY NO SLUMP!

NOT BEING ABLE TO MAKE DRAWINGS OF A STABLE QUALITY,

THAT JUST MEANS YOUR SKILLS ARE NOT ENOUGH!

YOU WON'T BE ABLE TO MAKE PEOPLES HEARTS BEAT FASTER WITH TALENTS LIKE THIS!

YOUR SKILLS ARE NOT ENOUGH!

AHAHA HAHAH AHAHAH AHAHAHA!

WELL, TO KNOW SHAME CAN ALSO BE SEEN AS A FORM OF PROGRESS, I GUESS.

BECAUSE YOU CREATED THESE KINDS OF WORK ONCE, YOUR EGO STARTED TO INFLATE, NEGATING YOUR EARLIER WORKS.

AAA AAA AAA AAH
AAA AAH ...
....AHH....
RIGHT NOW, YOUR SKILLS ARE STILL DEFICIENT! YOU'RE NOT IMPRESSIVE ENOUGH!
HAAAAA AAAAA
SAWAMURA-SAN
!
DON'T SAY ANY MORE_
STOP TALKING_

AKANE, YOU BETTER STOP WHILE YOU STILL CAN...

HAHAHAH AHAHA....

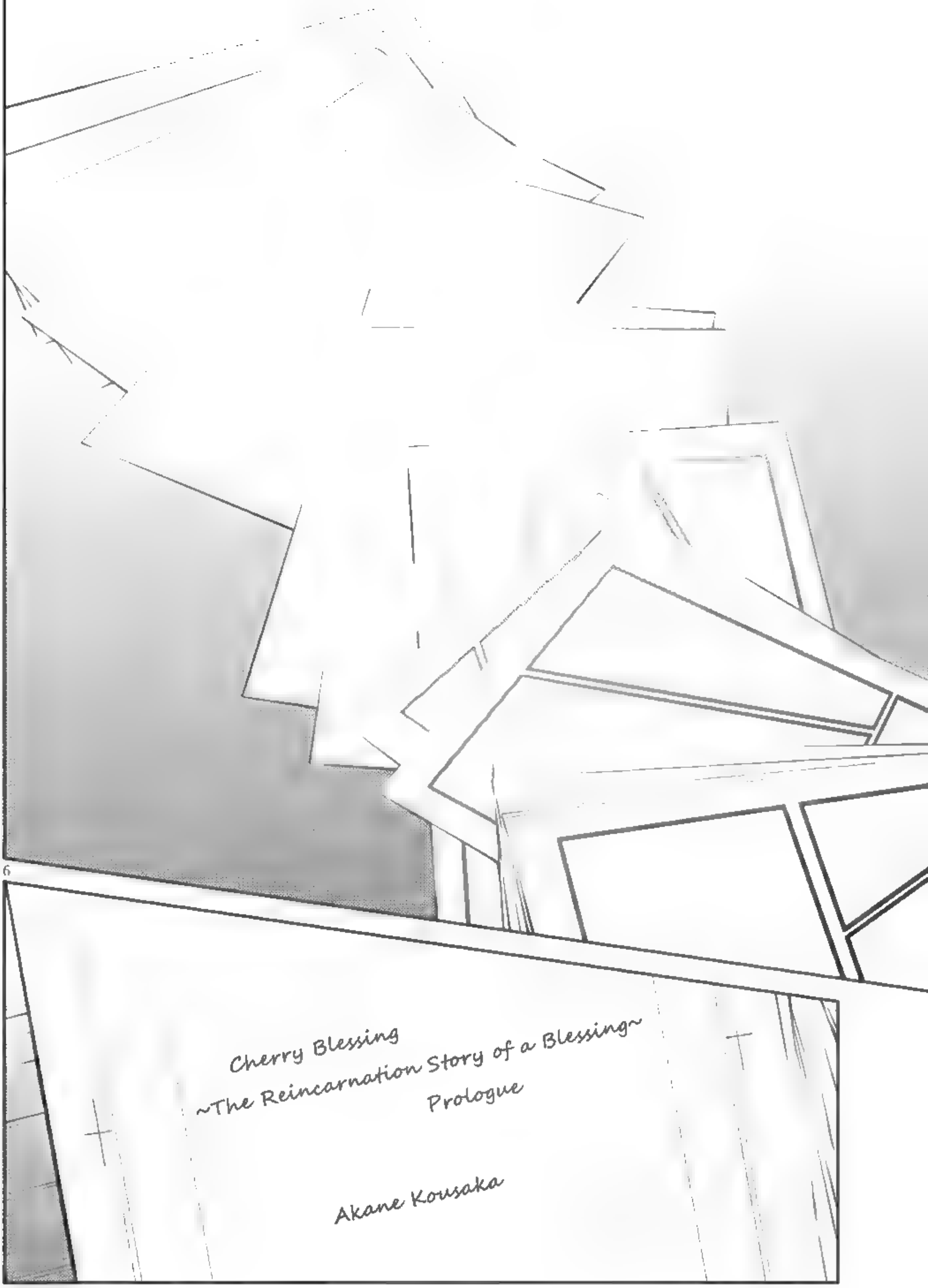
HAAA....

NO.

BECAUSE

KASHIWAGI ERI'S DRAWINGS ARE LIKE THIS, AREN'T THEY?

IN THIS KIND OF STYLE?


6
Cherry Blessing
~The Reincarnation Story of a Blessing~
Prologue
Akane Kousaka

AAH

AAH

AAH

...WHAT IS THIS?

YOU COULD SAY IT'S...

A DOUJINSHI WORK.

THIS IS JUST COPIED STRAIGHT OFF OUR ART

AFTER THAT, I WORKED A LITTLE BIT ON IT DURING IDLE PERIODS AT WORK.
LET ME THINK... DURING THE NEW YEARS HOLIDAY I TOOK THREE DAYS OFF AND THEN I MADE THE SCENES.

WAIT, WAIT...
JUST HOW MUCH TIME DID YOU SPEND ON DRAWING THIS...

THIS IS AKANE KOUSAKA'S FULL MONSTER FORM.
SHE TOOK OUR WORK... AND COMPLETELY TURNED IT INTO MANGA FORM...
THE STORY IS ALSO... AND THEN...
MY... NASU'S... ALL THE EFFORTS I SPENT ON...

THIS KIND OF WORKS THAT INTERESTS DOUJIN CREATORS COULD BE EASILY SOLD BUT STILL ISN'T. IT'S MADE ONLY TO SHOW US THE DEGREE OF THEIR WORKS.
IT'S NOT A PENCILED ORIGINAL. THE FIRST FOUR PAGES ARE COLORED. EVEN THE BACKGROUNDS ARE CAREFULLY MADE.

A LITTLE BIT... ISN'T THERE OVER A HUNDRED PAGES IN THIS?
IF IT'S OTAKU, THEY ALL KNOW OF AKANE'S PROFESSIONAL WORKS.

MY DRAWINGS, AND STILL...

KASHIWAGI-SENSEI, WHAT DO YOU THINK?

DO MY DRAWINGS HAVE THE SAME FEEL AS YOURS?

...UUUU

IF I CAN MANAGE TO DRAW LIKE THIS, THEN

SURELY YOU ARE ALSO ABLE TO DRAW AT THIS LEVEL, RIGHT?

...AAAH
AAH...
AAH...
I DON'T WANT TO ADMIT IT.
...AHH

THE MEANING IS THE SAME.

SAWAMURA-SAN?

HEY!

HANG IN THERE!

SAWAMURA-SAN?

AHH

AHH...

AHH

BUT IT'S ALSO JUST BECAUSE IT'S THE FULL ABILITIES OF A GENIUS THAT IT SEEMS LIKE AN INSANE CREATION.

SAWAMURA-SAN!

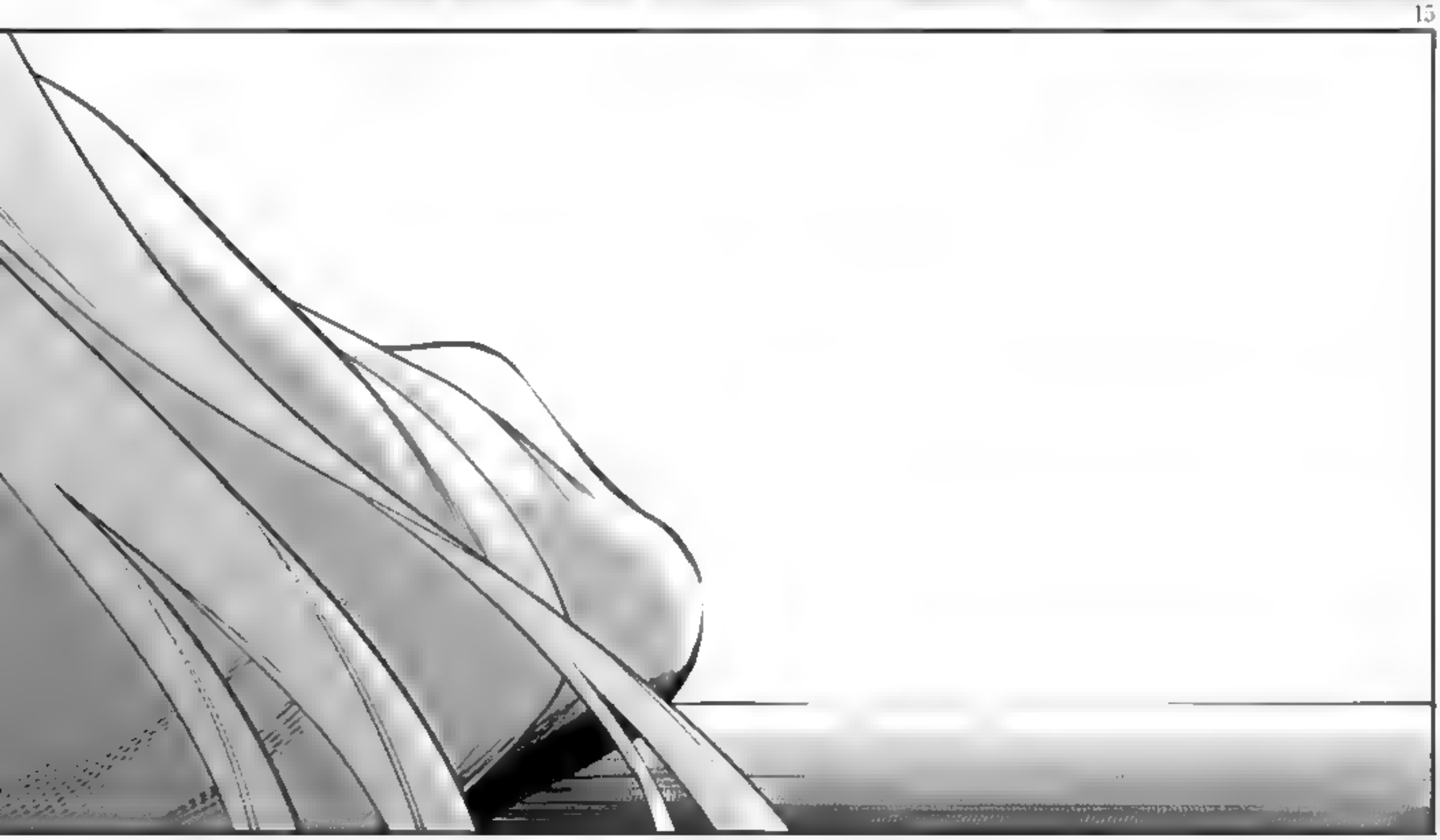
THESE ARE CLEARLY JUST THE CRAZED WORKS OF THE FREE TIME OF A SUPREMELY EVIL, INSANE WOMAN.

SAWAMURA-SAN!

SAWAMURA-SAN!

AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAH!

15



...HEY, SAWAMURA-SAN.

WHAT?

YOU'RE SO ANNOYING... IF YOU DON'T LIKE IT YOU CAN GO BACK BEFORE ME.

HOW MUCH LONGER DO YOU PLAN TO STAY HERE?

THE SUN WILL SET SOON.

AS FOR THE MEETING WITH MALUTZ...

...OR RATHER, AS FOR THE CONFRONTATION WITH AKANE KOUSAKA, IT STOPPED ALL OF A SUDDEN.

DIDN'T YOU ALMOST COLLAPSE JUST NOW?

YOU ARE REALLY ANNOYING.

FROM NOW ON, WE WILL BE UNABLE TO GO HOME ALONE AND SAMPLE THIS EXQUISITE FEELING OF BEING IN-BETWEEN HALF-SOBER AND HALF-DRUNK AGAIN.

THE TOPIC OF A CONTRACT DETAILING SCHEDULE AND ROLES WASN'T RAISED AT ALL.

ALL WE DID WAS LISTEN TO A DRUNKARD CONTINUOUSLY SPEAKING LIES.

BUT FOR US, THERE'S A FEELING JUST LIKE BEING HEAVILY INTOXICATED FROM HAVING BEEN URGED TO DRINK HIGH-CLASS SPIRITS.

I CAN'T DO IT.

WHAT?

THAT REALLY ISN'T BOASTING. THAT'S AN EARNEST FACT.

ALSO, I DON'T WANT TO BOAST, BUT I ABSOLUTELY DON'T HAVE ANY COORDINATION.

YOU'RE PRETTY MUCH THE SAME, AREN'T YOU?

PERHAPS SO...

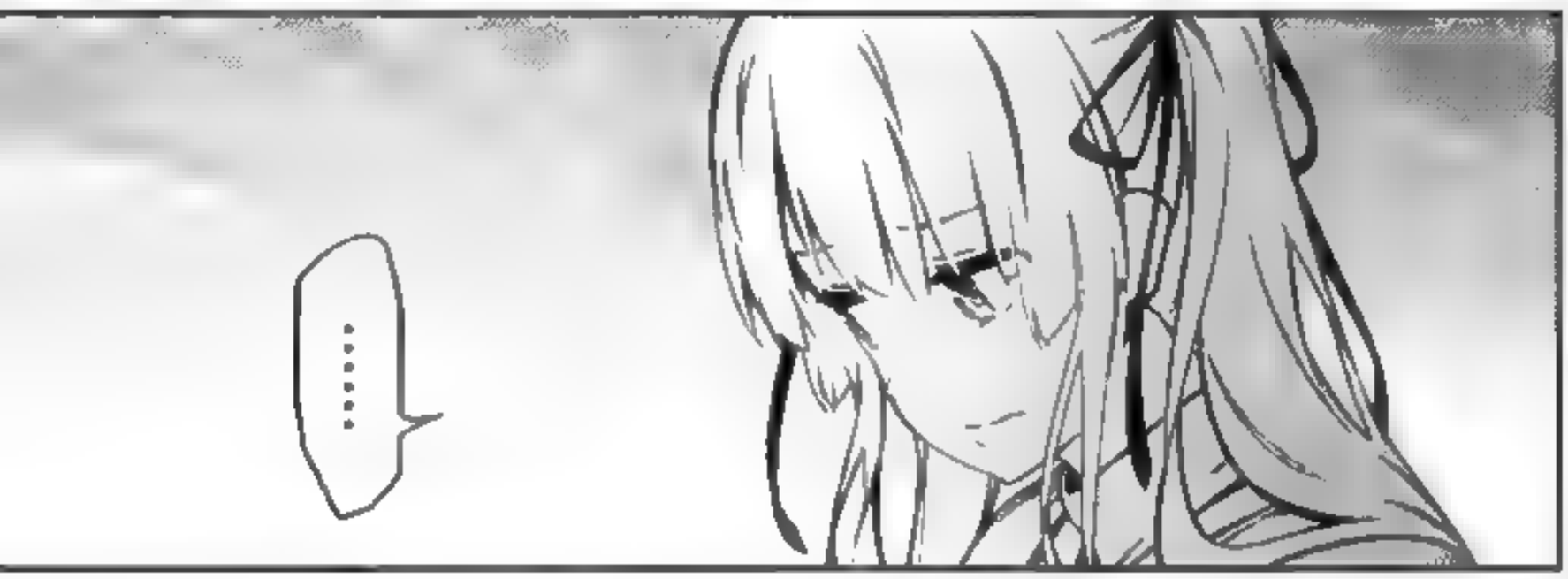
UNDER THE LEAD OF SUCH A SELF-CENTERED WOMAN, HOW COULD I POSSIBLY DRAW FREELY?

YET UP UNTIL NOW I STILL HAVEN'T SEEN YOU PREPARING FOR THE EXAMS.

DO YOU REALLY WANT TO GO TO UNIVERSITY?

FIRST OFF, FROM APRIL ON I'LL BE A THIRD-YEAR STUDENT. WANTING ME TO SACRIFICE THIS PRECIOUS YEAR IS A REALLY STRANGE WAY OF THINKING.

COULD IT BE THEY WANT TO MAKE ME UNEMPLOYED?



NO, IT WOULD BE MORE ACCURATE TO SAY THAT I WANT TO AGREE WITH IT.

WHEN IT COMES TO THIS TOPIC, I AGREE WITH AKANE KOUSAKA'S OPINION...

ARE YOU WILLING TO-

WHY WOULD YOU WANT TO DEFEND ANYTHING THAT PERSON SAID!?

DIDN'T I ALREADY SAY SO?

I'M...

WHAT YOU WANT TO DO SHOULD BE IN ACCORDANCE TO YOUR OWN FEELINGS.

...DIDN'T I ALREADY SAY NOT TO MIND THAT?

EVERYTHING YOU'VE JUST SAID HAS JUST BEEN YOUR REASONS FOR IT BEING IMPOSSIBLE...

WHA-

NO,

YOU STILL HAVEN'T DECIDED ANYTHING AT ALL.

DON'T SAY ANOTHER WORD!

OR, SO TO SPEAK...

WHAT YOU WANT TO DO NOW, WHAT KIND OF PERSON YOU WANT TO BECOME,

DO YOU WANT TO JUST ALWAYS BE THIS KIND OF CREATOR?

YOU'RE JUST LIKE THE YUKI-ONNA. YOU'RE STILL TRYING TO ENTANGLE THAT PERSON AND THE LIKE...!
COULD IT BE THAT YOU WANT TO WORK BEHIND MY BACK? SO THAT WHEN I LEAVE THE CIRCLE, YOU GO BACK ALONE.
AND THEN YOU SAY: "ARE YOU STILL THINKING ABOUT WHAT THAT TRAITOR IS DOING? HASN'T IT BEEN FIVE YEARS ALREADY?"

DO YOU WANT ME TO GO?
DO YOU WANT ME TO GIVE UP ON THE CIRCLE?
THAT'S NOT WHAT I MEANT...

EVERYTIME YOU OPEN YOUR MOUTH YOU'RE SHOWING OFF.
IN THE END, AREN'T YOU JUST SAYING THINGS AS A SELF-DESTRUCTIVE LOSER GIRL WHO CAN'T TAKE THE LAST STEP?

I'M SAYING I'M NOT PLANNING ANYTHING LIKE THAT...
BESIDES, IF I REALLY WANTED TO DO THAT, I COULD DO IT AT ANY TIME.
THERE'S NO NEED TO TAKE SUCH A ROUNDABOUT APPROACH TO PULL OFF DIRTY TRICKS.

.....
.....
THAT PERSON...
I HATE
TO BE HONEST, I WANT TO BRING THAT MANGA BACK HOME AND TREAT IT AS A TREASURE.
BUT, THAT PERSON IS VERY IMPRESSIVE...
THERE'S NO ONE WHO CAN, IN THE REGULAR SENSE OF THE WORD, LOVE THAT PERSON.

AND AKANE KOUSAKA.

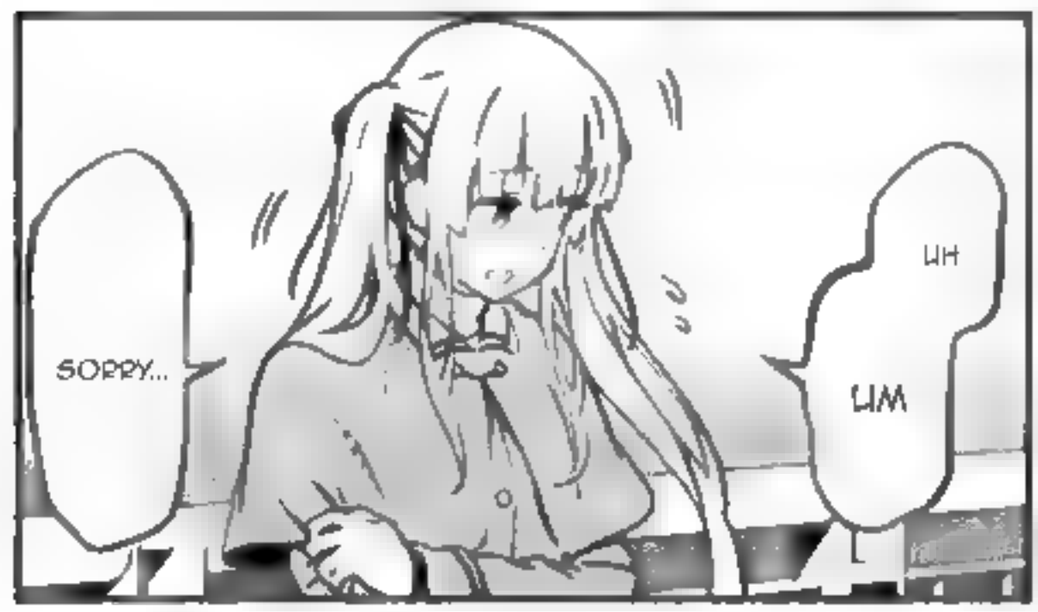
AND THEN THERE'S YOU AND ME!
HEY, CAN YOU IMAGINE? "FEELS CHRONICLE" REALLY IS "FEELS CHRONICLE"!

IF IT GOES WELL, IT MIGHT BE CONSIDERED THE MASTERPIECE OF THE SERIES.

AH~ I WONDER WHAT KIND OF FEELING YOU'LL HAVE WHEN YOU FINISH SOMETHING LIKE THAT?
YOU ALSO SAW THAT PLAN, RIGHT? JUST THINK ABOUT ACHIEVING SUCH A LEVEL!

IT DEPENDS ON ME...
ALSO,
ALSO,
AKANE KOUSAKA! THAT PLAN!

...AH!


SORRY...
UH
UM

WHY ARE YOU APOLOGIZING?

USING ME TO TRIGGER IT ALL IS TYPICAL OF OUR COUNTERPART'S BEHAVIOR.
AKANE KOUSAKA'S PLAN DEPENDS ON YOUR ILLUSTRATIONS, AS THE PREREQUISITE FOR IT'S CREATION AND IN ORDER TO ENTICE YOU TO JOIN AND SNAP UP ME ALONG THE WAY.
WAI-
WAIT!

...IT'S FINE, SAWAMURA-SAN.

I DON'T THINK THAT'S WEIRD AT ALL!

BEING TOLD THAT I WILL SERVE AS A FOIL TO A DOUJIN ILLUSTRATOR WHO HASN'T YET BEGUN HER CAREER LIKE YOU,

I DON'T WANT TO DO IT!

I ABSOLUTELY DON'T WANT TO DO IT!

ISN'T THAT OBVIOUS!?

HEY,

DON'T-

DON'T SAY ANY MORE.

SO, IF YOU WANT TO PARTICIPATE IN THIS PLAN, THEN MAKE YOUR DECISION.
BECAUSE I WILL SUPPORT YOU AT ALL COSTS.

THAT'S AS FAR AS I GO.

ALRIGHT, ENOUGH!

I'VE ALREADY MADE MY INTENTIONS CLEAR.

...EH?

FROM HERE ON IT'S UP TO YOU TO DECIDE.

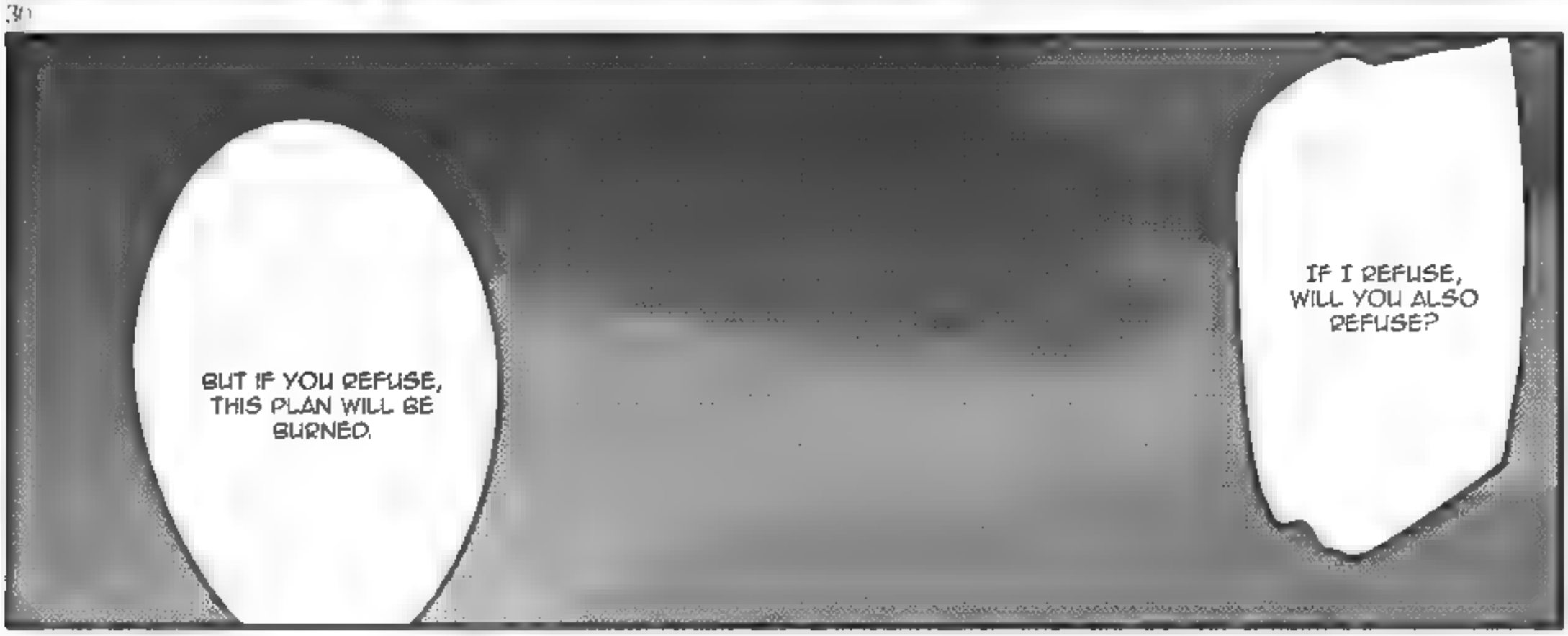
SEE YOU!

WHAT DOES THAT MEAN!?
HM~?

.....?
は?
...JUST WHAT DOES-

IF I ACCEPT, WILL YOU ALSO ACCEPT?

WELL,
IT WOULD INDEED APPEAR THAT'S WHAT I SAID.


IF I REFUSE, WILL YOU ALSO REFUSE?
BUT IF YOU REFUSE, THIS PLAN WILL BE BURNED.

WHAT ARE YOU UP TO!? YOU'RE BOTH PRESSURING SOMEONE TO QUICKLY MAKE A DECISION,

AND COMPLETELY BASING YOUR OWN DECISION ON SOMEONE ELSE'S!?

I'M SAYING THAT I MYSELF HAVEN'T MADE A DECISION,

SAWAMURA-SAN.

31

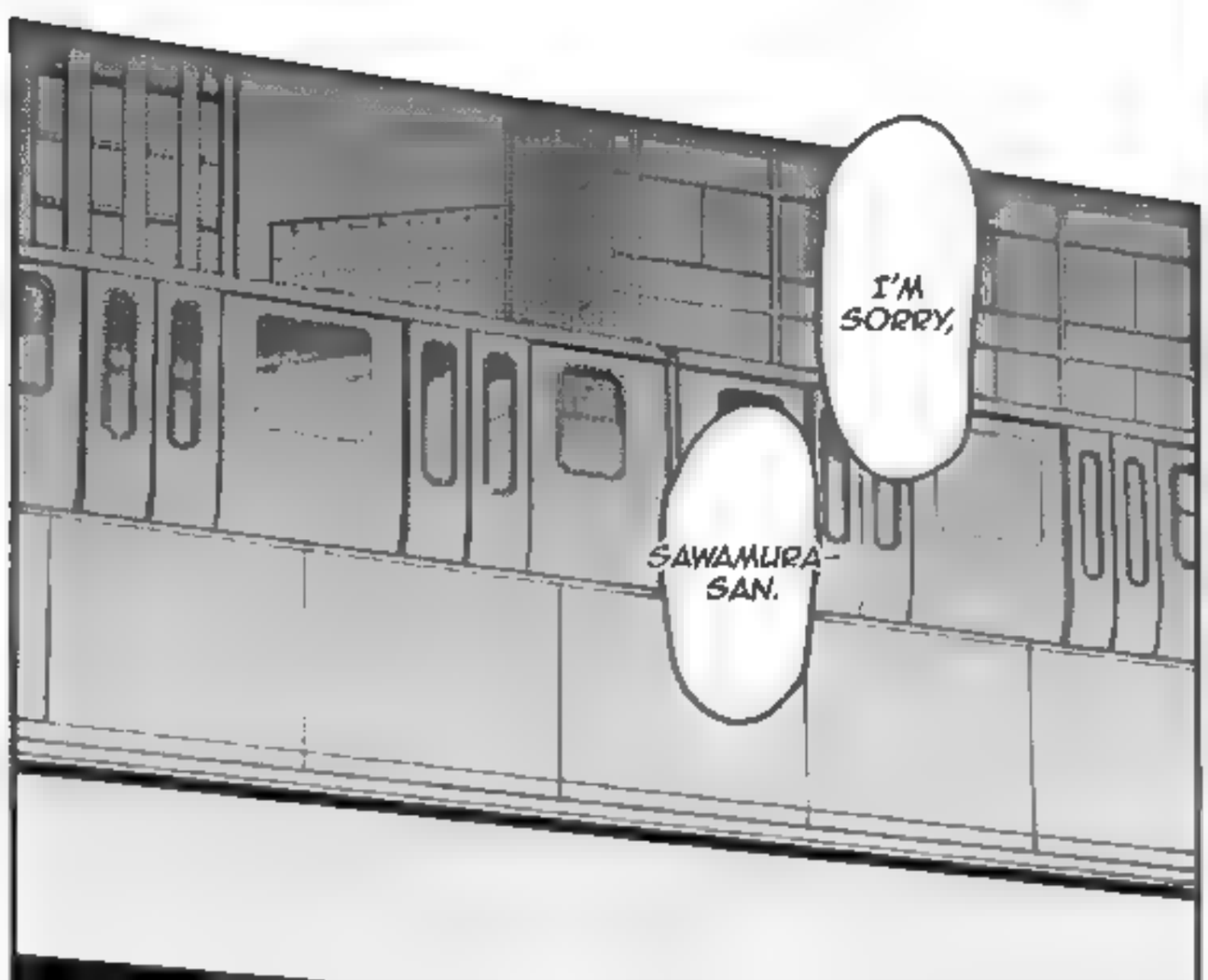
HOLDING SUCH A FIERY SPEECH AND THEN JUST WALKING OFF!? WHAT DO YOU MEAN BY THIS!?

WHY ARE YOU BEING LIKE THAT–

WAIT!

WAIT FOR ME! KASUMIGAOKA UTAHA!

...HEEEY!
WAA-
AAAIT!


I'M
SORRY,
SAWAMURA-
SAN.

ME CHOOSING THIS PROJECT

BEFORE BEING CALLED "KASHIWAGI ERI'S SUBORDINATE"

WAS NOT

BECAUSE OF "FEELS CHRONICLE" BEING AN HONOR FOR A CREATOR.

FOR THE ME AS OF NOW, NONE OF THAT IS IMPORTANT.

THAT WHICH ABSOLUTELY CANNOT BE SAID OUT LOUD, AN UNREQUITED FEELING...
I WANT TO ONCE MORE WORK TOGETHER WITH KASHIWAGI ERI.
BECAUSE THE CHANCE TO REALIZE MY MOST IMPORTANT DESIRE
LIES STRAIGHT BEFORE MY EYES.
ヤングジャンプ
6月号につづく

冴えない彼女の育てかた Girls' Side

ガールズサイド

TVアニメ第2シーズン
フジテレビ『ノイタミナ』ほかにて絶賛放送中！

PART NINE

Fantasia文庫
「路人女主的養成方法」
1～12巻+FD+GS①②
絶讚發售中！
漫畫最新 GS第①巻
絶贊發售中!!!

原作 — 丸戸史明　作画 — 守姫武士　キャラクター原案 — 深崎暮人

AKANE -SAN

ゆさ

AKANE -SAN

WAKE UP!

ゆさ

ゆさ

ゆさ

の光…

…MMM~

EH? IORI?

WHY ARE YOU SLEEPING SO SOUNDLY?

AND IN SUCH A HIGH-CLASS RESTAU-RANT?

HUUU-WAAA... I HAVEN'T SLEPT FOR A WEEK.

ふぁぁぁぁ

WELL, IF I DON'T SLEEP DEEPLY FOR THREE DAYS STARTING TONIGHT I WON'T BE ABLE TO GO BACK, SO IT DOESN'T MATTER.

YOU'RE ALREADY AT THE AGE WHERE YOU CAN'T JUST WILLFULLY IGNORE THE LIMITS OF YOUR BODY.

IT WOULD BE GOOD IF YOU PAID MORE HEED TO THESE KINDS OF THINGS, YOU KNOW?

!

...DOESN'T IT FAZE YOU AT ALL TO BE SPENDING YOUR CLIENTS MONEY...?

WAAAAIT~ IOR! ALREADY CAME HERE, SO AT LEAST HAVE DINNER.

You've even managed to dirty this place up this much

I'M DEFINITELY NOT GOING TO KEEP YOU COMPANY FOR THREE DAYS.

I'LL BE LEAVING FIRST.

WHAT?
...AKANE -SAN.

...YOU'RE ATTENTIVE AS ALWAYS, HUH.

WERE THE PEOPLE YOU CALLED OVER HERE KASUMI UTAKO AND KASHIWAGI ERI?

ARE YOU ACTUALLY PLANNING TO HAVE THOSE TWO BE THE MAIN STAFF FOR "FEELS CHRONICLE"?
SPEAKING OF WHICH, IT WAS YOU WHO FIRST DISCOVERED KASHIWAGI ERI, WASN'T IT...
EVEN AT THIS POINT YOU STILL HAVE FORESIGHT, HUH.

DON'T COMPARE ME TO THAT WOMAN!

...WELL NOW, AFTER ALL THIS IS A PERSONAL IMAGE, NOTHING MORE. PLEASE DON'T PREACH IN PUBLIC, ALRIGHT?

SURELY HIS WOMANIZING SKILLS ARE ON PAR WITH YOURS?

THAT HAREM MC REPRESEN-TATIVE?

AH~ THE NASU PLATEAU ONE?

THEIR CIRCLE REPRESENTATIVE WILL DEFINITELY DECLINE, RIGHT?

That Glasses Boy...

...BUT,

WHAT YOU'RE SAYING IS NOT WRONG ...

NOT ONLY FUSHIKAWA BUT EVEN BLESSING SOFTWARE BROKE OFF CONTACT WITH ME.

I DID ACTUALLY RECEIVE AN OFFICIAL INVITA-TION.

よいしょっと

THE OTHER SIDE HAD TO EXPEND A LOT OF EFFORT TO GET THEIR CURRENT LINEUP TOO.

THERE IS NO NEED FOR COLLEAGUES WHO GIVE UP, YOU KNOW.

BESIDES, YOU KNOW OF MY NATURE, RIGHT?

SINCE WE HAVE AN INVESTOR RELATIONSHIP WITH FUSHIKAWA, THIS IS MERELY PUTTING ON A SHOW, NOTHING MORE.

ORIGINALLY, I COULDN'T EVEN IMAGINE THESE KINDS OF POLITICAL ISSUES.

...WELL, THAT SIDE IN SOME SENSE STARTED TO PLAN AND PREPARE FOR THIS TEN YEARS AGO. IF YOU THINK ABOUT IT, THAT'S THEIR ORIGINS.

I'VE ALSO HELPED YOU RUN YOUR BUSINESS, SO ALLOW ME TO SAY THIS.

THIS WAY OF THINGS MIGHT SEEM VERY FORTUNATE TO YOU, BUT HOW MANY PEOPLE DO YOU THINK YOU CAN RAISE?

ON THE CONTRARY, IT'S ONLY IN THIS WORLD THAT I CAN SURVIVE.

AH, AS SOON AS I THINK ABOUT THIS IT FEELS SO BOTHER-SOME!

うーん

GATHERING THE CREATORS YOU LIKE TOGETHER AS YOUR SUBORDI-NATES,

YOU... IT'S YOU YOURSELF WHO'VE MADE YOUR LIFE BOTHERSOME.

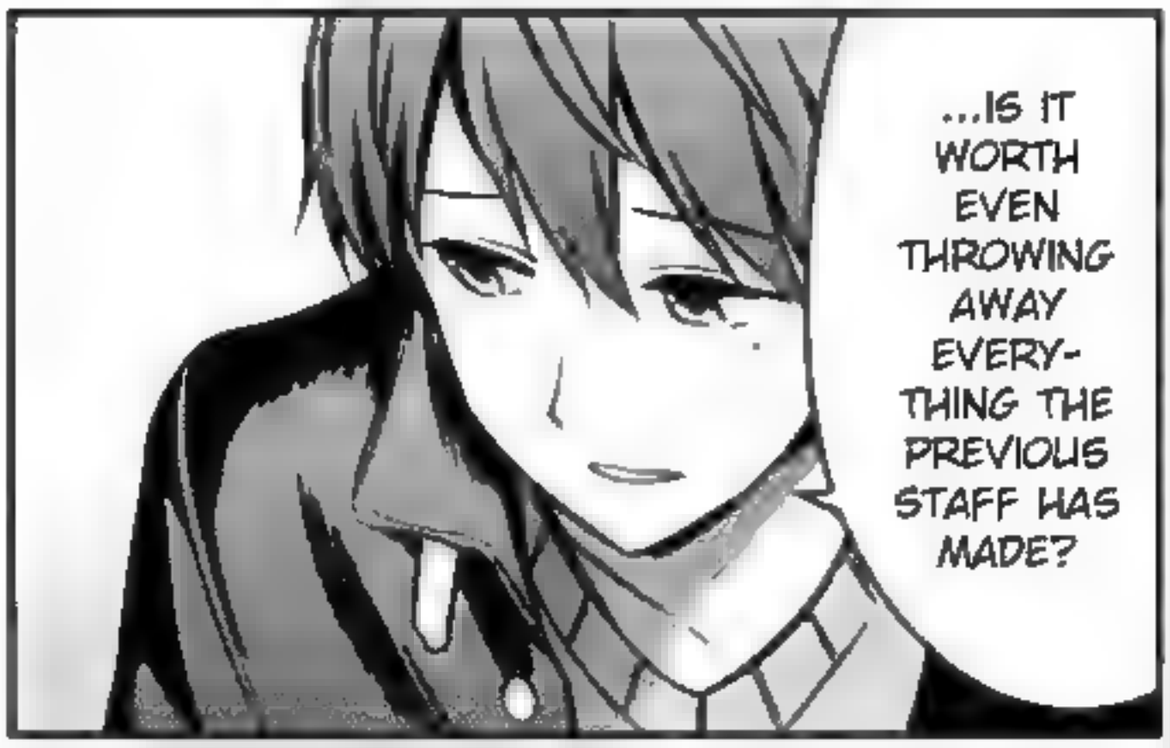
うぅ

HAAAAAAA....

IORI, YOU HELP ME OUT HERE TOO.

NOW, NOW, IT'S ALL FOR THE SAKE OF GOOD PRODUCTS.

...STOP TRYING TO MAKE HIGH SCHOOLERS DRINK.



I'M GOING TO HAVE "FEELS CHRONICLE" CHANGE ONCE AGAIN...

ME AND THOSE KIDS.

BESIDES, IT SEEMS LIKE THAT FAMOUS RPG SERIES HAS STAGNATED RECENTLY!
IT'S NOT SHOWING ANY INNOVATION AT ALL!
THE CHARACTERS AND THE WORLD'S CONCEPTS ARE JUST BEING REHASHED!
じたばた
THAT KIND OF INTOLERABLE FEELING OF STRANGENESS BROUGHT ABOUT BY EACH NEW ENTRY'S CHANGES MAKING PEOPLE UNABLE TO TELL HEAD FROM TAIL.
JUST WHAT IS GOING TO HAPPEN TO THE "FEELS CHRONICLE" THAT I LOVED!?
じたばた
...SO IT'S THAT KIND OF "FEELING SO DISSATISFIED WITH THE SEQUELS OF WORKS THAT YOU LOVE THAT YOU MUST PERSONALLY WORK ON THEM" -ATTITUDE.
IT CAN'T BE HELPED. THE OLD TEAM COULDN'T HANDLE IT.
COULD IT BE THAT ONE DAY ALL OF THIS INDUSTRIES TRADEMARKS WILL BELONG TO AKANE?
YOU STILL HATE PEOPLE WHO CAN'T ACHIEVE THAT MUCH, HUH, AKANE-SAN...

THE PEOPLE I HATE THE MOST ARE WRITERS WHO DO NOT WRITE,

ILLU-STRATORS WHO DO NOT ILLUSTRATE,

SUPER-VISORS WHO DO NOT DO THEIR JOBS...

AND THEN, WHEN THEY'VE BEEN FORGOTTEN BY THE WORLD,

I WILL MAKE THEM OUTDATED.

BY MAKING ANALOGOUS WORKS THAT ARE EVEN MORE OUT-STANDING,

I WILL MAKE THEM ALL LOSE THEIR VALUE.

I CAN'T LET THEM BE LONG-LIVED.

THESE KINDS OF PEOPLE I WILL PERSON-ALLY DESTROY.

pout

I~ O~ RIII~

YEAH, YEAH, WHATEVER YOU SAY.

LIKE THAT, HUH...

IN THE END, THEY CAN SET UP A NEW COMPANY AND PRODUCE AN ALL NEW WORK SIMILAR TO "FEELS CHRONICLE".

THE FORMER "FEELS CHRONICLE" TEAM...

TOO BAD?

THAT DOESN'T SEEM

YOU SEE NOW? PEOPLE WITH TALENT WILL STEP FORWARD.

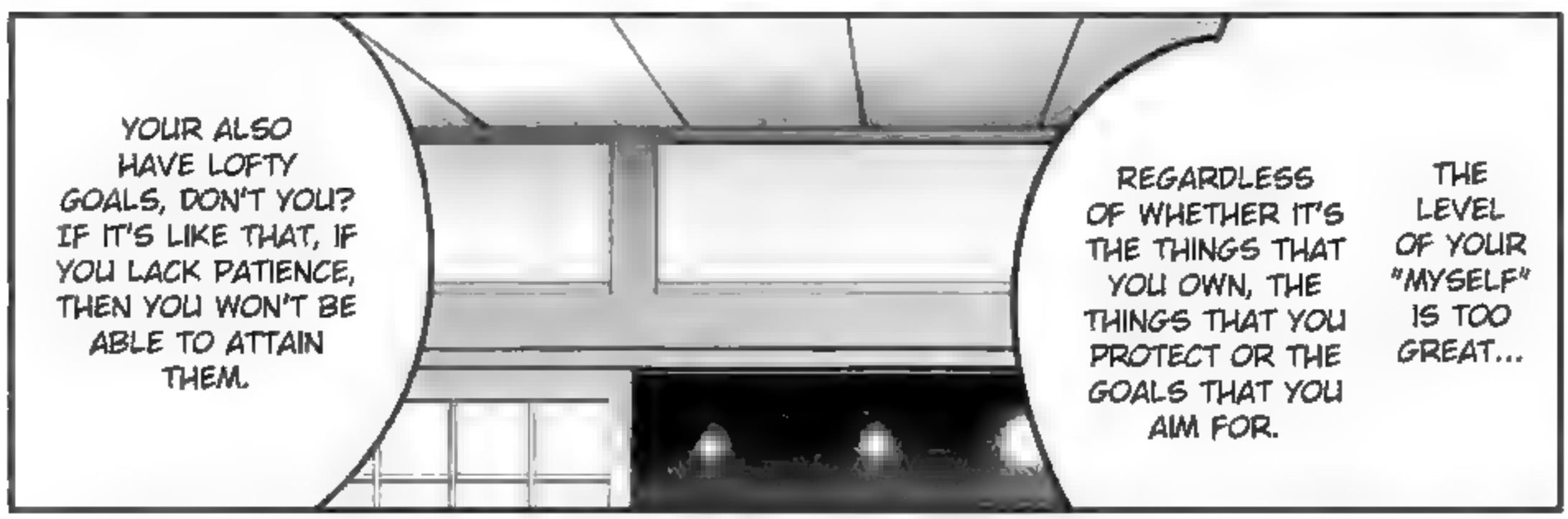
I DID NOTHING WRONG.

WELL, IF THEY CAN'T LET GO OF THEIR FORMER GLORY AND KEEP PRODUCING TRASH-TIER WORKS, THEN I WILL ONCE AGAIN DESTROY THEM.

I WANT TO CREATE A CIRCLE MYSELF EVEN MORE NOW.

ISN'T WHAT AKANE-SAN IS SAYING TO THE ME AS OF NOW JUST FAR TOO DISTANT?
IS THAT SO...

I'M ALSO DOING THIS FOR MYSELF.


YOUR ALSO HAVE LOFTY GOALS, DON'T YOU? IF IT'S LIKE THAT, IF YOU LACK PATIENCE, THEN YOU WON'T BE ABLE TO ATTAIN THEM.
REGARDLESS OF WHETHER IT'S THE THINGS THAT YOU OWN, THE THINGS THAT YOU PROTECT OR THE GOALS THAT YOU AIM FOR.
THE LEVEL OF YOUR "MYSELF" IS TOO GREAT...

NOT FORCING MYSELF TO TAKE ON BURDENS THAT I DON'T WANT TO CARRY.
I WILL BE CONTENT IF I CAN HAPPILY BE TOGETHER WITH MY FRIENDS.
I WANT TO BE ABLE TO TAKE THINGS A BIT LESS SERIOUSLY THOUGH...

ALL UP UNTIL NOW, I'VE BEEN IN YOUR CARE.
...IT SEEMS YOU CAME HERE BY MISTAKE.

BUT, REMEMBER THIS, IORI.

THOSE KINDS OF BOTHERSOME THINGS I CAN LET OTHER PEOPLE DO. I WOULD RATHER ASSUME THE ROLE OF A MEDIATOR.

THAT WOULD PRESUME YOU FOUND A PARTNER WHO COULD STEP FORWARD TO TAKE A BULLET FOR YOU.

IF YOU WANT TO EXCEL IN THIS INDUSTRY, THERE IS NO EASY ROAD.

EVEN IF YOU ARE HATED, EVEN IF YOU ARE CURSED TO WITHIN AN INCH OF YOUR LIFE, YOU HAVE TO KEEP ON CLIMBING.

HM...?

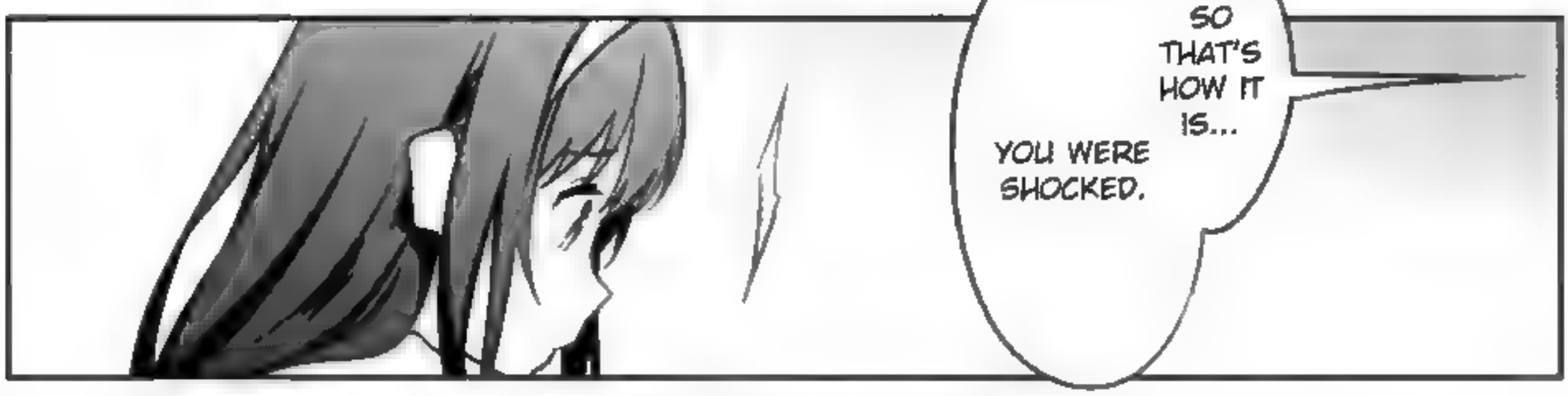
SPEAKING OF WHICH...

IF I LOOK CLOSELY, AKANE-SAN DOES PERHAPS SOMEWHAT RESEMBLE HIM...

THAT IS, THE HAREM MC CIRCLE REPRESENTATIVE WHO PRODUCED NASU PLATEAU.

...IN THAT CASE, I'M COMPLETELY INCOMPATIBLE WITH HIM.

THANKS...
HERE. COFFEE.


SO THAT'S HOW IT IS...
YOU WERE SHOCKED.

I'M SORRY ...

I KNOW. THE RELEASES HAVE ALREADY BEEN POST-PONED.
I DEFINITELY WON'T TROUBLE YOU MORE AFTER THIS.

AFTER ALL, IT'S JUST STARTED. IT'S ONLY WHAT COMES NEXT THAT WILL DECIDE THE OUTCOME.
IT WOULD BE FINE EVEN IF YOU WENT THERE. PURE LOVE HECTOPASCAL WOULD STILL CONTINUE.

...I WAS GOING TO GRADUATE ALL ALONG.

SO, WHAT IS THE TEAM OVER THERE LIKE? WORKING ON THREE PROJECTS AT THE SAME TIME IS A BIT TOO MUCH, ISN'T IT?

!
"EVEN AFTER YOU GRADUATE, I WANT TO BE TOGETHER WITH YOU FOREVER!"
WHAT ABOUT IF TAKI-KUN CONFESSED IN THIS WAY?
WOULD YOU BE ABLE TO REJECT HIM?

Bio
Bio

THIS REALLY IS A BIT WORRYING, YOU KNOW.

COUGH-COUGH
COUGH-COUGH
...STOP PLAYING TRICKS ON ME.
YOU JUST WANTED TO LAUGH AT ME, DIDN'T YOU?

EVERY TIME I COME TO FUSHIKAWA TO REPORT, IT ENDS UP LIKE THIS.
WELL THEN, I WILL...

...YOU WENT TO MEET AKANE, DIDN'T YOU?
IS SHE DOING WELL?

DURING MY UNIVERSITY YEARS, WE WERE IN THE SAME MANGA RE-SEARCH CLUB.

AT ONE TIME, WE EVEN PUT OUT A MANGA TOGETHER.

COULD IT BE YOU TWO KNOW EACH OTHER?

IN SHORT, HER DRAWING BACK THEN WAS BOTH FAST AND OUTSTANDINGLY WELL-RECEIVED.

WELL, BACK THEN SHE HAD HER OWN CIRCLE AS WELL, SO THIS KIND OF WORK IS LIKE CHILD'S PLAY TO HER.

MACHIDA -SAN AND I REALLY DO GO TO THE SAME UNIVERSITY ...

THAT ALSO MEANS THAT THAT CRAZED WOMAN (AKANE) WILL BE MY ALUMNA...

ARE YOU REALLY TALKING ABOUT THAT AKANE?

SHE'S FROM A RICH FAMILY AND PUT ON THE AIRS OF AN OJOU-SAMA, DIDN'T QUITE UNDERSTAND THE WAYS OF THE WORLD, HAD NO NOTION OF MONEY AND HIGHLY VALUED HER COMPANIONS.

SHE WASN'T VERY AMBITIOUS EITHER. SHE FELT JUST LIKE ONE OF THOSE PEOPLE WHO JUST WANTS TO GET ALONG WITH FRIENDS OF THE SAME INTERESTS, AND NOTHING MORE. THAT KIND OF FEELING.

SO, BACK THEN HER BEHAVIOR WAS PRETTY MUCH AS CRAZY AS NOWADAYS?

NO? BACK THEN SHE WAS A NORMAL GIRL, SHE WAS JUST LIKE OTHER DOUJIN AUTHORS.

I STILL HAVE A PHOTO LEFT FROM THEN.

IT'S DEFINITELY *THAT* AKANE.

AH,

THAT WASN'T THE PART YOU WERE SUPPOSED TO TAKE NOTE OF. YOU SAID THAT ON PURPOSE.
YOU HAVEN'T CHANGED ONE BIT!
... MACHIDA -SAN,

...SORRY, COULD YOU OVERLOOK THIS?

WHOOOOAAAAA

NOW, NOW, I'M SERIOUS, I'M SERIOUS. THE AKANE OF BACK THEN AND THE KASUMI UTAKO OF TODAY HAD THE EXACT SAME HAIRSTYLE.

OVER HERE.

THE ONE WITH THE HAIR TIE.

SO IT'S AFTER SHE WENT INTO THE INDUSTRY THAT SHE STARTED TO CHANGE?

WELL... ALTHOUGH IT WAS LIKE THAT...

HER TURNING INTO HER CURRENT FORM HAPPENED A BIT LATER.

A BIT LATER?

THIS PHOTO WAS TAKEN WHEN WE HAD JUST STARTED OUT IN THE INDUSTRY.

I REMEMBER THAT AT THE END OF THAT YEAR, SHE DROPPED OUT OF SCHOOL AND WENT ON TO BECOME A TRUE PROFES-SIONAL.

Akane Kousaka's debut work, "Lady Satoshi Tomoda" (Six saints publishing), had only had three volumes released in half a year.

The publisher and the author were both extremely excited about this quick decision to adapt the manga to an anime. Regardless of whether it was in magazines or on the official homepage, Akane appeared smiling with heartfelt happiness, completely brimming with satisfaction and giving off a high-spirited and friendly feeling.

This publishing house, which had been small-scale ever since its founding, was making sales in excess of a million copies as well as receiving an anime adaption.

The convening staff frequently rushed to the work site to continuously convey 'the opinions of the original work's side' to the project planners, scriptwriters as well as the frontline animators.

The small and powerless publisher as well as the author, when it came to the "extents of what they were capable of accomplishing on their own", they spared no effort.

"Wanting to make a good anime" "Wanting everyone to see it"

...all the way until the project entered the production stage.

SO IT DOESN'T MATTER IF IT'S DONE BADLY. AS LONG AS YOU CAN DELIVER SOMETHING BEFORE THE DEADLINE BY ANY MEANS, THAT'S FINE BY US.

SEE, FROM OUR POINT OF VIEW, THE OBJECTIVE HERE IS JUST TO FILL A BROADCASTING SLOT.

But...

Having neither contacts nor money, her project was merely used to fill out the blank cells in a broadcast programming sheet.

WE WON'T TOLERATE CRITICISM FROM THOSE WHO AREN'T ABLE TO TAKE RESPONSIBILITY FOR THEMSELVES OR THOSE WHO PLAN NOT TO.

Naturally, this kind of trash anime could not even become a conversation topic even among anime enthusiasts.

The result was that it became known as an "anime that not even the fans could support".

Furthermore, from the very start the staff members had no enthusiasm for the project whatsoever.

The distinctive features of the original work completely disappeared. It could be described as an extremely concise trash-tier plan.

From the very beginning it was planned to be a trash-tier anime.

Although it was obviously a copy-paste version of the original work, the script was destroyed by botched lines.

even the fans of the original work... her treasured "companions" all disappeared.

The failure of the anime was assured.

What hurt her the most was that because the anime was such trash,

This was the point when Akane Kousaka changed.

Even if her works sold even better, they couldn't get expanded into other media.

She waited until her own capital and contacts were sufficient.

If the publisher broke a contract and developed her works into other media, she would immediately move all of her copyrights to another publishing house and continue her work.

Each of her works was bound by contracts.

Every leading media development was directed by copyright-holding companies that she had established.
The works that Akane Kousaka had collected up until now were all of a sudden the leaders of every medium.
Five years later ...
At that point, she not only continued producing her own works,
she also gathered from inside the industry people with talents and made them into her subordinates.
Her own main staff, even the supporting companies, were all selected based on strict adherence to the rule of "shut up and hand over the money".
She wandered the industry unceasingly, measuring up which companies were competent. Sometimes she drew close to them, sometimes she undermined them.

Up until now,

she has not suffered a single defeat in the media industry.

THE QUEEN OF THE MEDIA INDUSTRY,

AKANE KOUSAKA HAD BEEN BORN.

The origins of the demon born from the darkness of the industry...

ヤングエース 7月号につづく

Coming into direct confrontation with the much too strong enemy...

IF YOU WANT TO GET ALONG WITH HER,

NOT TO MENTION OPPOSE HER, YOU WILL NEED EXTRAORDINARY STRENGTH OR SPIRIT.

OR PERHAPS IT WOULD BE BETTER TO SAY THAT IF YOU LACK ANY OF THE TWO, YOU WON'T BE ABLE TO CHALLENGE HER.

LEAVING THIS COURSE OF EVENTS ASIDE FOR NOW, THE PRESENT AKANE KOUSAKA IS ALREADY A TERRIBLE MONSTER.

IN SHORT, IT'S BECAUSE OF THIS.

WELL, EVEN THOUGH I'VE ONLY MET HER ONCE, I'VE ALSO COME TO REALIZE THIS.

THIS-

PERHAPS SO.

WILL YOU BE ABLE TO DO IT?

UTA-CHAN?

.....

冴えない彼女の育てかた Girls Side

PART 10

原作 — 丸戸史明　作画 — 守姫武士　キャラクター原案 — 深崎暮人

UTAHA-SENPAI.

CONGRATU-LATIONS ON GRADUATING,

SIGN: TOYOGASAKI PRIVATE ACADEMY - GRADUATION CEREMONY - HEISEI YEAR X

卒業式

I WOULDN'T HAVE IMAGINED THAT ETHICAL-KUN WOULD BE WAITING FOR ME.

EH? AM I SUCH A FICKLE PERSON IN YOUR EYES?

I HAVE SOME-THING THAT I NEED TO TELL YOU.

EH....?

ABOUT THE HERE-AFTER WITH UTAHA-SENPAI.

I'VE BEEN THINKING ...

I DON'T WANT TO JUST BE YOUR KOUHAI ANYMORE!

DO...

DO YOU MEAN TO SAY ...

UTAHA-SENPAI

NO-UTAHA, I...!

TO...

TOMOYA-KUN!

BEE BEE BEE BEE

BEE BEE BEE BEE

BEE BEE BEE BEE BEE BEE BEE BEE

BEE BEE BEE BEE BEE BEE BEE BEE

.....

HNN~ ....

HUU-WAAAA AH...?

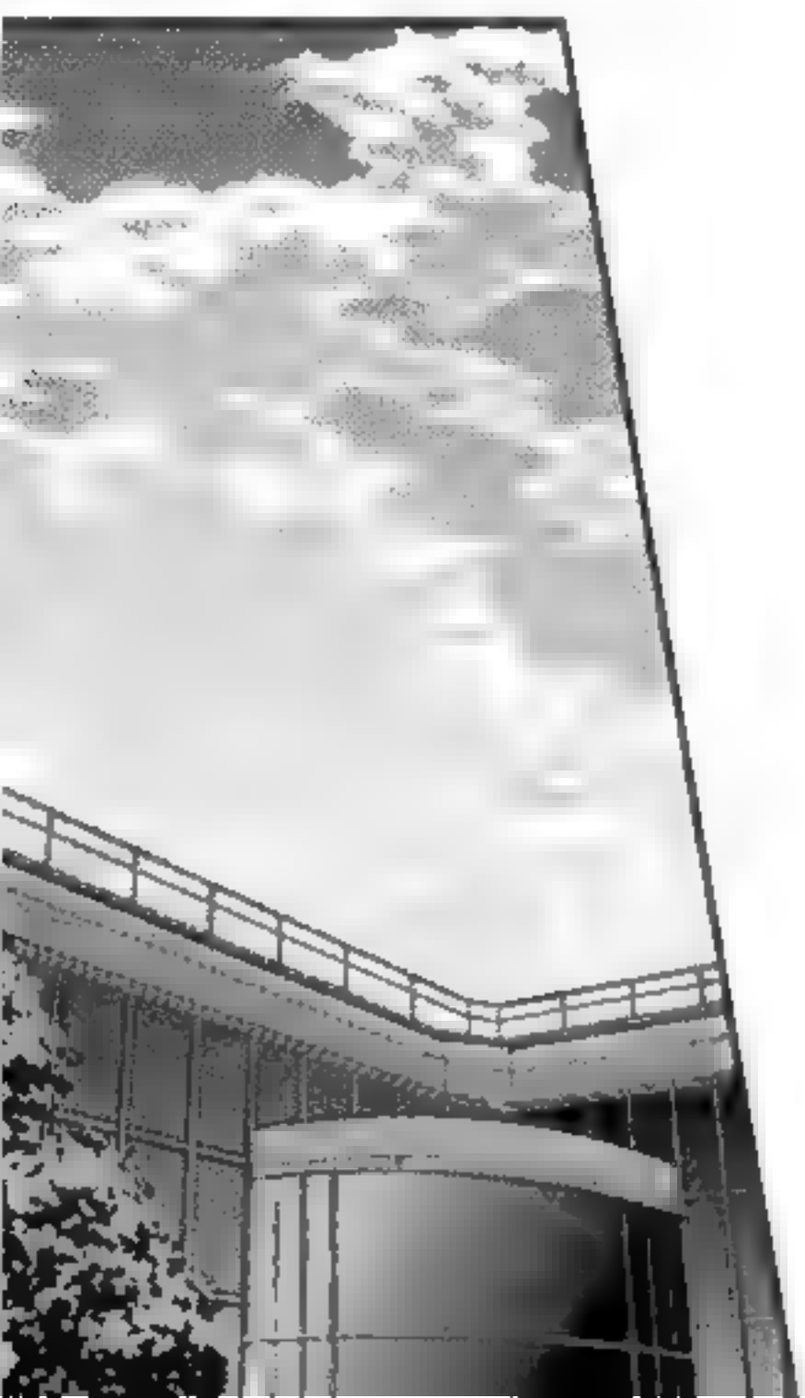
...SAWA MURA-SAN?

KASUMI-GAOKA

IT'S- IT'S ABOUT-

UTAHA?

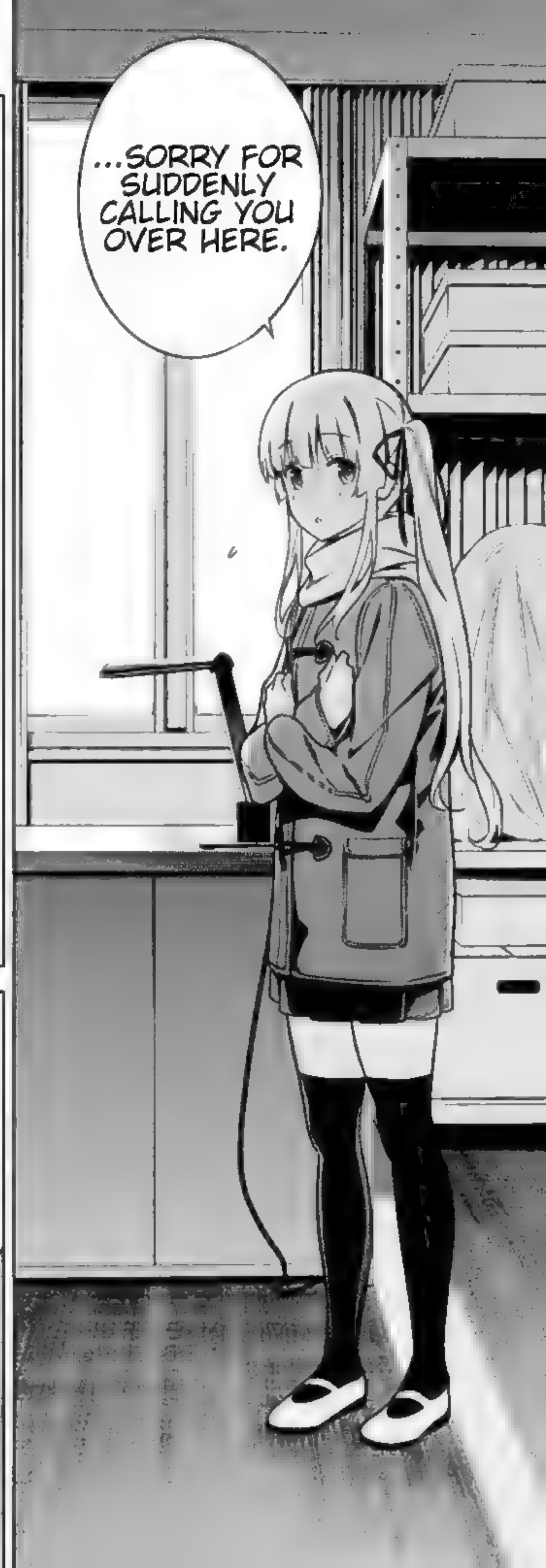
IS NOW A GOOD TIME?



WAIT, WAIT, SAWAMURA-SAN, JUST WHAT TIME DO YOU THINK IT IS RIGHT NOW...?

IT'S THREE IN THE AFTER-NOON.

.....


...SORRY FOR SUDDENLY CALLING YOU OVER HERE.

SECOND ART PRE
IT'S FINE. TODAY JUST HAPPENS TO BE A MIRACULOUSLY IDLE DAY LACKING MANUSCRIPT DEADLINES.

...CAN YOU DRAW?

...PROBABLY.

ARE YOU
SURE?

CAN YOU DRAW LIKE BACK THEN?
I PERSONALLY FEEL LIKE THE STYLE IS CLOSE TO THAT TIME.

UM..
UH...
GRASS-LANDS!?
!
WHERE IS IT? SHOW IT TO ME!

JUST NOW, WHEN I WAS AT HOME, I UNWITTINGLY DREW A PICTURE OF GRASS-LANDS...

CAN'T BE HELPED...
WELL THEN, LET'S GO, SAWA-MURA-SAN.
EH!?

THAT'S GOING WAY TOO FAR!!!
WHAAAT!? YOU USE-LESS IDIOT! DO YOU EVEN HAVE A BRAIN!?
...I LEFT IT AT HOME.

WHY?

WHY DO YOU EVEN HAVE TO ASK!?

IF I DON'T SEE YOUR DRAWING, I WON'T ABLE TO KNOW IF YOU'VE GOTTEN PAST YOUR SLUMP!

WAI- WAIT, WAIT!

DON'T GO HOME! I'M STILL NOT DONE TALKING TO YOU!

NO, I'M NOT GOING HOME. I'M GOING TO YOUR HOUSE!

ALONG WITH YOU!

12

AAAAAAAAH, WHY ARE YOU SO OBSERVANT OF MANNERS AT THIS KIND OF TIME. WHERE DID YOUR USUAL ARROGANT AND HAUGHTY OJOU-SAMA MANNERS GO? CAN YOU EVEN READ THE MOOD, YOU STUPID CHILD!?

BU- BUT MY HOME IS AN AM-BASSADOR'S HOME. IF I DON'T MAKE PREPARATIONS FOR SERVING A FRIEND DINNER, MY FATHER WOULD LOSE FACE.

I DEFI-NITELY DON'T WANT ANY DINNER!

EH, BUT... IF YOU GO THERE, I'D EVEN HAVE TO MAKE ARRANGEMENTS FOR YOUR DINNER, WHICH WOULD REQUIRE CONTACTING THE HOUSE-HOLD STAFF.

BUT HOW WOULD I BE ABLE TO CONFIRM IT OTHERWISE...?
BESIDES, IF YOU JUST WANT TO SEE MY DRAWING, YOU DON'T HAVE TO COME TO MY HOUSE.
ISN'T IT FINE IF I MAKE A DRAWING RIGHT NOW?
BU- BUT, EVEN IF YOU START HERE, THERE'S NO WAY TO CAN FINISH THE DRAWING AT ONCE...
ACTUALLY, THIS PLACE HAS ALL THE ART SUPPLIES I NEED. I CAN START AT ONCE.
HUH?
13

THIRTY MINUTES? WON'T IT JUST BE AN IMAGE OF A GRASSLAND THEN...

RIGHT NOW IT'S HALF PAST FOUR, SO I SHOULD BE DONE BY FIVE.

THAT'S TRUE... THEN, I'M SORRY, BUT COULD YOU WAIT FOR ME FOR HALF AN HOUR?

SAWA-MURA-SAN...

THEN, FOR THE NEXT 30 MINUTES,

WAIT FOR ME.

IT'S 16:37 RIGHT NOW.

THE PREPARATIONS WILL TAKE SEVEN MINUTES...
FROM NOW ON, DON'T SPEAK.
I'LL HAVE 23 MINUTES LEFT.
EH? YOU DON'T HAVE TO FACTOR IN THE PREP TIME...

WELL THEN...

I'M STARTING!

OH ...

THIS IS GENUINELY SHOCKING.

I AM CLEARLY JUST LOOKING AT A PENCIL, YET COMING INTO BEING ON THE CANVAS ARE OVER-WHELMING SYMBOLS AND INFORMATION.

IN THE BLINK OF AN EYE, "THAT" HAD ALREADY TAKEN SHAPE.

SOON AFTER CAME THE COLORING PHASE.

THE COLOR-ATION WAS EXPANDING.

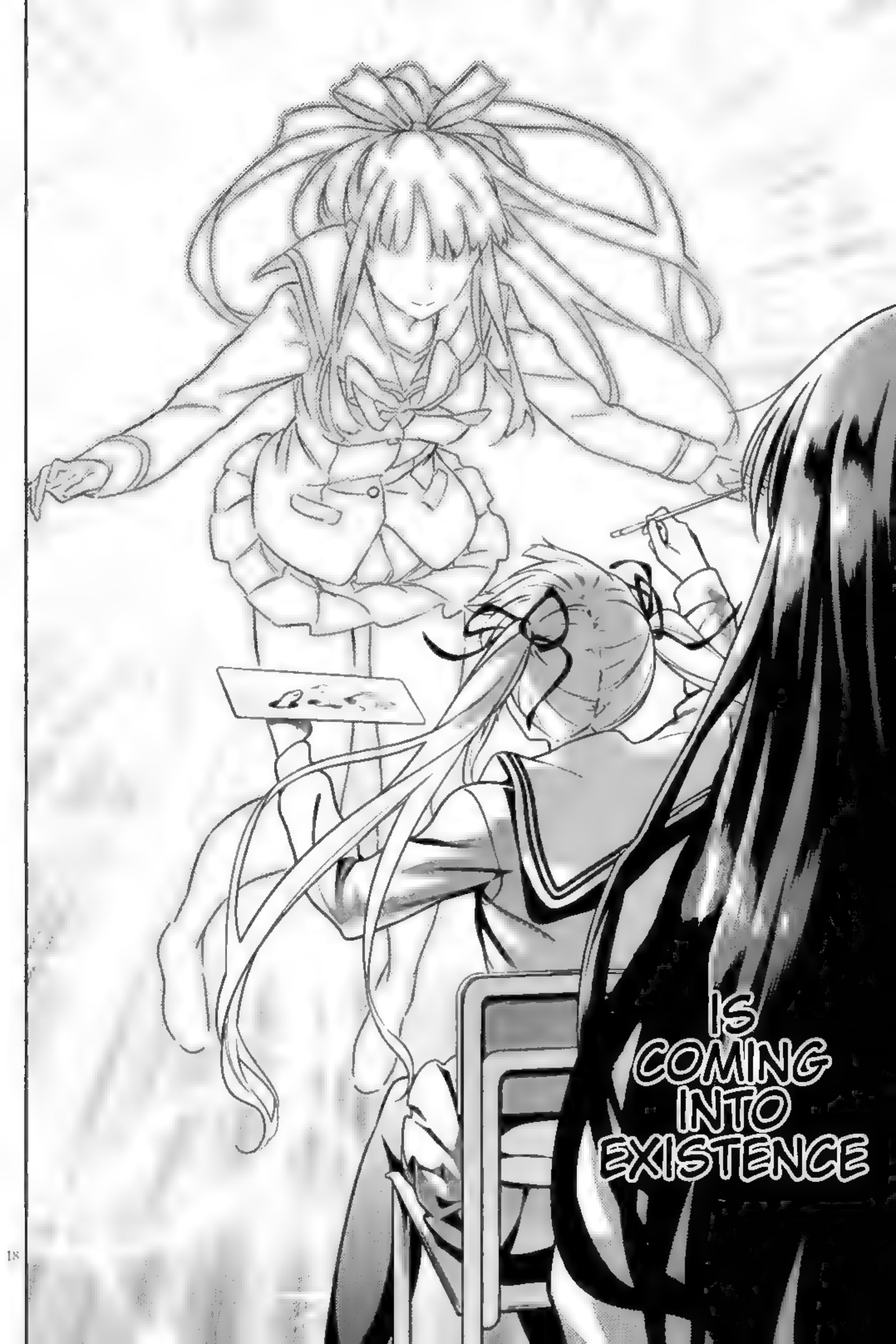
ONLY INSIDE THIS ROOM

COULD ONE MOMENT-ARILY FEEL THE ARRIVAL OF SPRING.

AAAH...

THE HEROINE OF OUR GAME!...

MEGURI...


IS
COMING
INTO
EXISTENCE

...ÄÄ AH...
UU...
UU.. ..... UUU.. ..... UU... ....
I CAN ASSIST HER...
THIS IS TRULY GREAT.

IN ADDITION, SHE'S AN OUTSTANDING ILLUSTRATOR. IN THIS WORLD, YOU ARE JUST A CLOWN-KUN WHO HAS NOT UNDERSTOOD HER.
BUT YOU ARE MISTAKEN. THIS KIND OF STRONG, ELEGANT AND CHARMING HER...
DO YOU THINK YOU'RE THE ONE WHO BEST UNDERSTANDS SAWAMURA-SAN?
IF YOU HAD SEEN IT, THERE'S NO WAY YOU WOULD WANT TO DEFEND HER RUDE BEHAVIOR.
HEY, TOMOYA-KUN, HAVE YOU SEEN HER LIKE THIS?
HAVE YOU SEEN HER FACE WHEN SHE'S BURNING WITH LIFE, DRAWING HAPPILY?
NO, I DON'T THINK YOU'VE EVER SEEN IT...

IT'S DONE!

はぁ
はぁ
WHAT DO YOU THINK?

?
YOU REALLY ARE AN...
HU HU HU HU...

WHAT TIME IS IT NOW!?

HU HU HAHA-HAHA...

AHA-HAHA-HA!

WA-WAIT ...?

IT'S ALMOST AT THE "TWO LEVELS HIGHER THAN BEFORE" DEMANDED BY AKANE KOUSAKA.

SAWAMURA-SAN'S 21 MINUTE DRAWING SURPASSED HER DRAWING FROM THE TIME OF THE NASU PLATEAU.

WELL, KASUMIGAOKA UTAHA?

JUST WHAT SHOULD I DO?

WHAT ARE YOU GOING TO TELL TOMOYA...

OH, IS THAT SO?
TOMOYA CLEARLY SAID THAT "IT'S FINE NOT TO FORCE YOURSELF TO DRAW."
THAT'S GREAT, ISN'T IT?
AND YET, I CAN DRAW AGAIN.
DIDN'T I ALREADY TELL YOU?
"I WILL FOLLOW YOUR DECISION."
BECAUSE... BECAUSE...
イラ
イラ
IN THAT CASE, I'LL ASK YOU:
IF YOU STAY IN THE CIRCLE, WILL YOU BE ABLE TO DRAW THESE KINDS OF PICTURES?
...EH?
WHAT SHOULD I DO!? TELL ME WHAT I SHOULD DO!
STOP PUSHING ME, SAWA-MURA-SAN!
AAAGH- YOU'RE SO AN-NOYING!

IF YOU WANT TO DRAW, YOU MUST LEAVE THE CIRCLE. IF YOU DON'T WANT TO LEAVE THE CIRCLE, YOU WON'T BE ABLE TO DRAW AGAIN...

IN THAT CASE, YOU ONLY HAVE TWO OPTIONS ...

BUT AT LEAST YOU WON'T HAVE TO GIVE EVERYTHING YOU'VE GOT.

...IS THERE NO OTHER OPTION?

shake

shake

IF YOU DON'T WANT TO JOIN AKANE KOUSAKA, WILL YOU BE ABLE TO DRAW THE KIND OF DRAWINGS THAT YOU MADE JUST NOW?

EVEN IF TOMOYA-KUN SAYS "IT'S FINE EVEN IF YOU DON'T DRAW" WOULD YOU STILL BE ABLE TO DRAW LIKE THIS?

BUT IF YOU GROW CONTENT, YOU WILL HAVE NO FUTURE.

TOMOYA-KUN DOESN'T LONG FOR YOU TO ASCEND TO THE NEXT LEVEL AT ALL...

THAT'S NOT TRUE! HE SAID IT'S FINE IF I DRAW AND IT'S FINE IF I DON'T!

IT'S FINE IF I AM JUST MYSELF!

THE MOTIVATION THAT UP UNTIL LAST YEAR CAME FROM TOMOYA-KUN HAS BEEN SEVERED.

YOU WERE COMPLETELY UNWILLING TO LET HIM KNOW THAT YOU ARE AN AMAZING CREATOR, WHICH WOULD HAVE BEEN THE BEST MOTIVATION.

DESPITE THE FACT THAT HE INTRODUCED YOU TO OTAKUDOM, HE DIDN'T RECOGNIZE YOUR TALENT...

UP UNTIL NOW, YOU'VE LOST THE OPTIONS.

SAWAMURA-SAN.

UUU ....

BUT AS FAR AS "KASHIWAGI ERI" IS CONCERNED...

ISN'T THAT THE MOST LAMENTABLE OUTCOME?

THESE KINDS OF THINGS ...

AS LONG AS YOU'RE PART OF BLESSING SOFTWARE, YOUR OWN FUTURE IS GETTING MORE AND MORE DIFFICULT TO MAKE OUT CLEARLY.

THESE KINDS OF THINGS ...

AT THAT TIME, DO NOT SPEAK OF WHAT'S IN FRONT OF YOU. IF YOU CANNOT CLEARLY SEE YOUR DISTANT FUTURE, THERE'S ABSOLUTELY NO WAY FOR YOU TO DEFEAT THE ENEMY.

THEN THE ENEMY TURNED UP...

I KNOW.

I... ONCE BETRAYED TOMOYA DURING MY CHILDHOOD.

...WELL, THIS TOO IS FORGIV-ABLE.

SO THAT'S HOW IT IS...

THERE ALREADY WON'T BE A NEXT TIME... TOMOYA WON'T FORGIVE ME AGAIN.

SO I DON'T WANT TO BETRAY HIM ONCE AGAIN...

EVEN SURPASS-ING AKANE KOUSAKA ...

NO MATTER WHAT KIND OF AUTHOR...

THAT I WOULD BECOME AN ILLUSTRA-TOR WHO EVERYONE KNOWS ABOUT.

BUT... BUT ACTUALLY... I PROMISED TOMOYA,

THIS IS THE BEST CHANCE THUS FAR TO INFILTRATE THE ENEMY!

THIS IS IN ORDER TO FULFILL MY PROMISE TO TOMOYA!

SO EVEN THOUGH IT'S A BETRAYAL, IT'S ALSO NOT A BETRAYAL!

NO, YOU'RE FINE LIKE THIS, SAWAMURA-SAN...
ONE DAY, HE WILL UNDER-STAND WHY I DID THIS.

.....

WHAT'S SO FUNNY!?
...HEH.

THERE'S OBVIOUSLY NO NEED TO HOLD BACK.
I WON'T CRY... THERE'S NO WAY I CAN CRY AGAIN...
WELL, WHEN YOU WANT TO CRY, YOU CAN CALL ON ME. I CAN EVEN LEND YOU MY CHEST.
MAKING MY CHOICE.
WHAT COMES NEXT IS A PAIN-FUL DAY.

SAWA MURA SAN ...?
KASUMI UTAKO ...
YOU CAN'T LET PEOPLE LOOK DOWN ON YOU EITHER,

...
...ACTUALLY, YOU ALSO NEED MAKE A CHOICE.

ME? FORGET IT. FROM APRIL ON I WILL BE A UNI-VERSITY STUDENT.
THAT'S HOW I FEEL, IN ANY CASE.

YOUR TALENT, YOUR EFFORTS AS WELL AS YOUR UNDEFEATABLE DETERMINATION!

AKANE KOUSAKA OVERLOOKED ONE THING...

THERE ISN'T A SINGLE THING THAT'S GREAT ABOUT AKANE KOUSAKA!

AKANE KOUSAKA JUST DOESN'T UNDERSTAND KASUMI UTAKO'S GREATNESS.

YOU BETTER WATCH IT SO THAT YOU WON'T FALL TO ONE OF MY PLOTS.
THE TWO OF US TOGETHER WILL GO INTO BATTLE AGAINST AKANE KOUSAKA ...
IN THIS MONTHS ISSUE, WE'VE INCLUDED TWO CHAPTERS! STARTING ON THE NEXT PAGE, WE FINALLY REACH THE LAST CHAPTER!
END

14

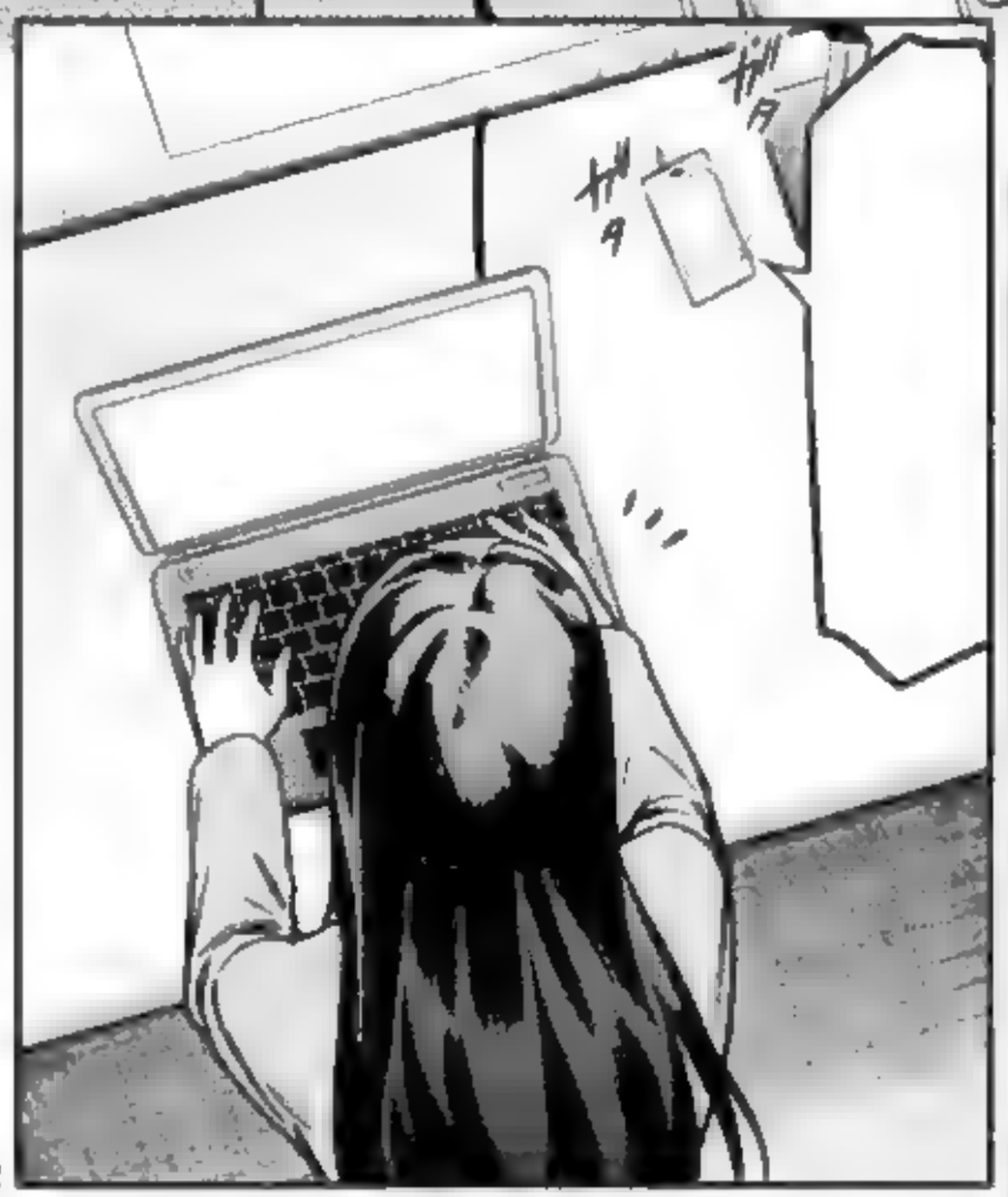
冴えない彼女の育てかた Girls Side

PART 11 FINAL CHAPTER

原作 — 丸戸史明　作画 — 守姫武士　キャラクター原案 — 深崎暮人

IS THIS REALLY RIGHT...?

I FEEL LIKE THIS IS ALL A MISTAKE...!



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SAWA-MURA-SAN?

I'VE GRADUATED, SO IT DOESN'T MATTER, BUT YOU STILL HAVE CLASSES TO ATTEND BEFORE SPRING BREAK.

YOU SHOULD TAKE CARE SO YOU DON'T GET A COLD.

EMAIL.

DID YOU TALK TO TOMOYA-KUN?

.....

HEY, WHAT IS IT?

SO TOMOYA-KUN-

MEGUMI BROKE OFF CONTACT WITH ME.

DID TOMOYA-KUN REPLY?

...NOT YET.

ARE YOU FEELING BAD BECAUSE HE HASN'T REPLIED?

...NO.

お便り大募集 作品のご感想、先生くの応援のお便りをお待ちしています！

あて先は
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㈱KADOKAWAドラゴンエイジ編集部宛

SHE SAID SHE WAS COMPLETELY UNABLE TO UNDERSTAND WHAT I'M DOING...

...AH.

WELL, IF IT'S KATOU-SAN, THEN...
BESIDES...

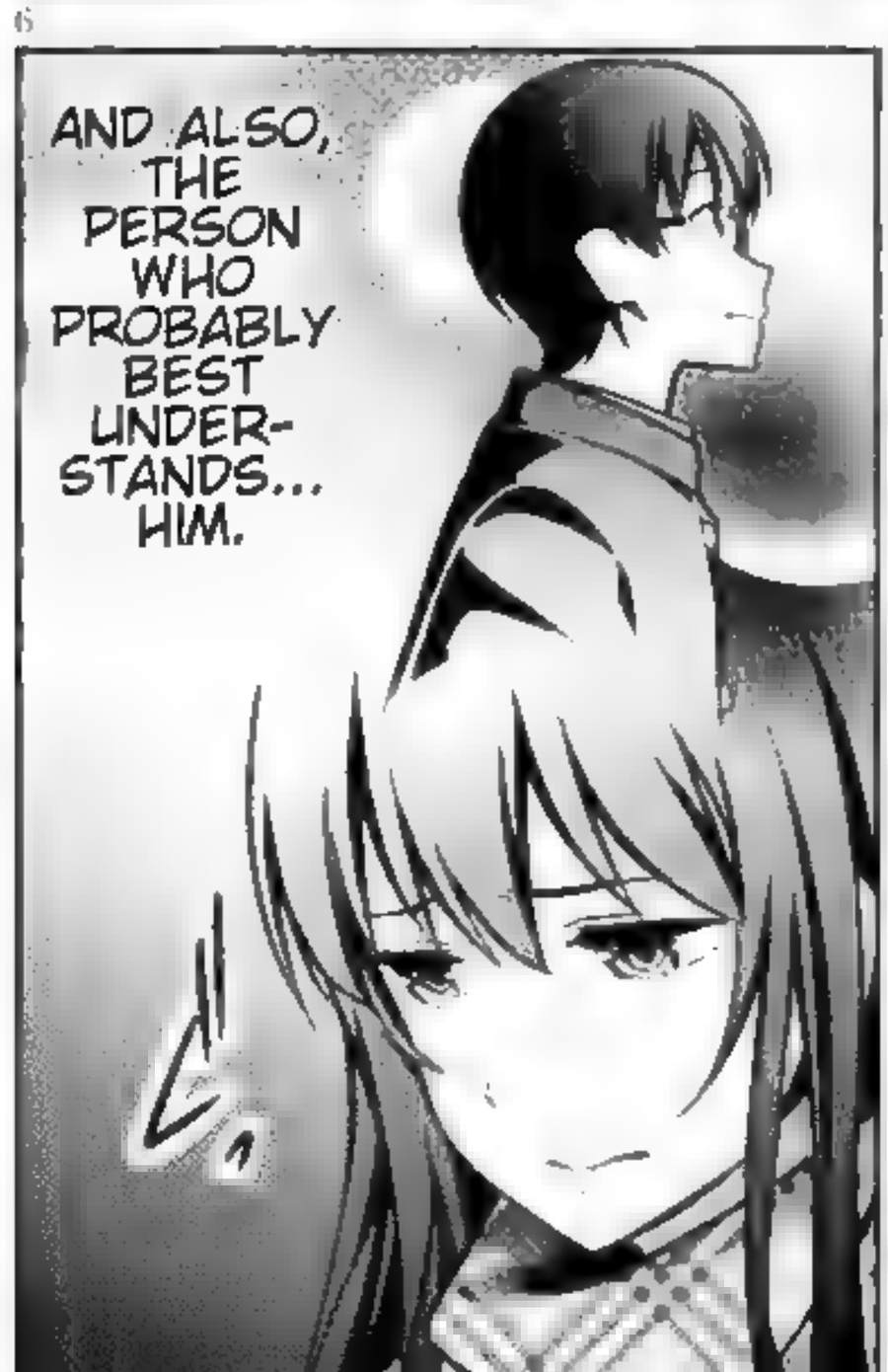
EH? KATOU-SAN CRIED?
HEY, WHAT WAS IT LIKE?
shock
I NEVER COULD HAVE IMAGINED MEGUMI COULD BECOME THAT ANGRY.
THOSE HEART-BROKEN TEARS...

WHAT SHOULD I DO?
TELL ME WHAT I SHOULD DO!

EVEN IF WE DIDN'T HAVE THE CIRCLE, WE WOULD STILL BE CONSIDERED FRIENDS, RIGHT?
BUT MEGUMI IS NOT JUST ANOTHER FELLOW CIRCLE MEMBER ...

ACTUALLY, IT'S SURPRISING THAT KATOU NEVER THOUGHT ABOUT YOU DOING SOMETHING LIKE THIS.

WHY!?
THAT'S... NO MATTER HOW YOU LOOK AT IT, IT'S YOUR FAULT, ISN'T IT?


AND ALSO, THE PERSON WHO PROBABLY BEST UNDER-STANDS... HIM.

BECAUSE HER BELOVED CIRCLE CAN NO LONGER STAY TOGETHER.
BECAUSE KATOU-SAN IS YOUR DEAR FRIEND.

BECAUSE KATOU-SAN IS NOT A CREATOR.
WELL ...

NO...
I DON'T WANT THIS...
NOT ONLY LOSING TOMOYA BUT MEGUMI AS WELL...

CREATORS BEING THE... SOLE EXCEPTION.
EVEN IF SHE DOESN'T UNDERSTAND, SHE DOESN'T HAVE TO ACT ON AN IMPULSE.
ANYONE WOULD HAVE THOUGHT SHE DID THE RIGHT THING.

IT IS INDEED YOUR FAULT ...
BUT YOU WILL AT LEAST HAVE ME BY YOUR SIDE.
REALLY?

UWAAAAAAA AAAAAA.... AAAAAAAA AAAAAAAA AAAAA AAH!
.....!

WITH THINGS HAVING GONE THIS FAR... WE ARE NOW PARTNERS IN CRIME.
I HAVE ALREADY MADE MY CHOICE:
"I GIVE UP"

TO BECOME THIS LITTLE PRINCESS' SHIELD.
TO BECOME KASHIWAGI ERI'S SHADOW.

THEN WE'LL DEFEAT THAT MONSTER TOGETHER.

WE'LL MAKE EACH OTHER REACH GROW TO OUR OUTER LIMITS.

HER TALENT AS WELL AS MY STRENGTH.

...THEN CAME APRIL.

AAAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAAAAA AAAAAH~!

I'VE NOT EVEN ONCE TOLD YOU THAT I WOULD GIVE UP, THAT I WILL SUP-PORT YOU, AND SO ON.

THE ATTITUDE YOU HAD BEFORE WAS A TOTAL LIEEEEEE~!

YOU'RE KEEPING COOOOO OOUNT~!

I'VE ALREADY TOLD YOU TO STOP CRYING. DO YOU KNOW HOW MANY TIMES YOU'VE CRIED ALREADY?

YOU'RE SO ANNOYING. EVERYONE IS STARING. IT'S SO EMBAR-RASSING.

SINCE YOU JUST GAVE UP YOUR RIGHTS TO THEM, THESE ARE ALL MINE!

HE GAVE THEM TO "US", DIDN'T HE?

WHAT!? I FEEL LIKE YOU'RE TRYING TO TRICK ME!

KASUMI-GAOKA UTAHAAAA!

...WELL, FINE, IF IT'S ONLY "SNACKS", THEN I GUESS I CAN LET YOU HAVE THEM.

I'M A BIT TIRED. GIVE ME ONE OF THOSE SNACKS.

YOU BEING LIKE THIS REALLY MAKES ONE WORRY FOR THE FUTURE...

THERE'S NO WAY I'M GIVING THEM TO YOU! TOMOYA GAVE THIS BANANA CAKE TO ME!

THAT AND THIS ARE TWO DIFFERENT MATTERS. NOW STOP CRYING.

WEREN'T WE GOING TO TAKE DOWN AKANE KOUSAKA TOGETHER?

THAT IS EASY FOR YOU TO SAY!!!